

Baby Burn

Count: 64

Wall: 2

Level: High Improver

Choreographer: Michael Lynn (UK) - November 2010

Music: DJ Got us Fallin' In Love - Usher : (Single)

(16 count intro, 125bpm)

RIGHT JAZZBOX-SIDE ROCK RECOVER, RIGHT JAZZBOX

1-2 Cross right over left, step left back,
3-4 Rock right to right side, recover left,
5-6 Cross right over left, step left back,
7-8 Step right to right side, cross left over right.

POP KNEE OUT x2, RIGHT FUNKY TRIPLE, POP KNEE OUT x2, LEFT FUNKY TRIPLE

1-2 Pop your right knee out as you step right to right side, pop your left knee out as you step left to left side,
3&4 Small step right to right side, close left beside right, small step right to right side,
5-6 Pop your left knee out as you step left to left side, pop your right knee out as you step right to right side,
7&8 Small step left to left side, close right beside left, small step left to left side.

STYLING: The funky triples need a little travel and bounce to look extra funky.

RESTART: On Wall 6 dance upto here and restart the dance.

CROSS, 1/4 TURN, RIGHT SAILOR STEP, LEFT SHUFFLE, STEP-PIVOT 1/2 TURN

1-2 Cross right over left, step left a 1/4 turn right,
3&4 Sweep right behind left, step left to left side, step right to place,
5&6 Step forward left, close right beside left, step forward left,
7-8 Step forward right, pivot 1/2 turn left (keeping weight forward on left).

3 BACK WALKS, PIVOT 1/4 RIGHT, 3 BACK WALKS, PIVOT 1/4 LEFT

1-2-3-4 Walk back right, left, right, pivot 1/4 turn right (keeping weight on right),
5-6-7-8 Walk back left, right, left, pivot 1/4 turn left (keeping weight on right).

STYLING: The back walks you can do the funky chicken, or scooch down, just make it phunky :o).

LEFT SIDE ROCK RECOVER, LEFT CROSS SHUFFLE, 1/2 HINGE TURN, RIGHT CROSS SHUFFLE

1-2 Rock left to left side, recover right,
3&4 Cross left over right, step right to right side, cross left over right,
5-6 Step right 1/4 turn left, step left 1/4 turn left,
7&8 Cross right over left, step left to left side, cross right over left.

SYNCOPATED SIDE ROCK RECOVER, SIDE STEP TOGETHER, SIDE-HIP BUMPS x4

1-2& Rock left to left side, recover right, step left beside right,
3-4 Step right to right side, step left beside right,
5-8 Step right to right side as you bump your hips right, left, right, left.

STEP-LOCK, SYNCOPATED ROCK RECOVER, LEFT SHUFFLE, PIVOT 1/4 TURN

1-2 Step forward right, lock left behind right,
3-4& Rock forward right, recover left, step right beside left,
5&6 Step forward left, close right beside left, step forward left,
7-8 Step forward right, pivot 1/4 left (keeping weight on left).

RIGHT CROSS, LEFT SIDE, BEHIND-SIDE-CROSS, SIDE ROCK RECOVER, SAILOR 1/2 TURN LEFT

1-2 Cross right over left, step left to left side,
3&4 Cross right behind left, step left to left side, cross right over left,
5-6 Rock left to left side, recover right,
7&8 Sweep/cross left behind right making 1/4 turn left, step right 1/4 turn left, step left in place.

CHOREOGRAPHER'S NOTE'S

RESTART: On wall 6 dance upto count 16 and restart the dance.

This dance can be used as floor split with Neville Fitzgerald & Jule Harris' intermediate dance "Burn It Down"