

# Red Molly

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**Count:** 32

**Wall:** 4

**Level:** High Beginner

**Choreographer:** Kate Sala (UK) & Robbie McGowan Hickie (UK) - March 2012

**Music:** Why Should I Cry - Red Molly : (CD: Light In The Sky)

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## 8 Count intro - (Script Written as 92 bpm)

### Charleston Steps. Left Shuffle Forward. Touch with 1/8 Turn Left x 2.

- 1 – 2 Swing Left around touching Left toe forward. Swing Left around stepping back on Left.  
3 – 4 Swing Right around touching Right toe back. Swing Right around stepping forward on Right.  
5&6 Left shuffle forward stepping Left. Right. Left.  
7 On ball of Left – Make 1/8 turn Left touching Right toe out to Right side.  
8 Repeat Count 8 above ... Completing 1/4 turn Left. (Facing 9 o'clock)

### Right Cross Shuffle. Side Step Left. Together. Left Cross Shuffle. 2 x Heel Digs.

- 1&2 Cross step Right over Left. Step Left to Left side. Cross step Right over Left.  
3 – 4 Long step Left to Left side. Close Right beside Left. (Weight on Right)  
5&6 Cross step left over Right. Step Right to Right side. Cross step Left over Right.  
7 – 8 Dig Right heel Diagonally forward Right x 2.

### Right Coaster Step. Left Toe-Heel-Stomp. Right Toe-Heel-Stomp. Step. Pivot 1/4 Turn Right.

- 1&2 Step back on Right. Step Left beside Right. Step forward on Right.  
3&4 Tap Left toe beside Right. Tap Left heel beside Right. Stomp Left beside Right.  
5&6 Tap Right toe beside Left. Tap Right heel beside Left. Stomp Right beside Left.  
7 – 8 Step forward on Left. Pivot 1/4 turn Right. (Facing 12 o'clock)

### Cross. Side. Behind & Cross. Right Side Rock. Recover. Right Coaster 1/4 Turn Right.

- 1 – 2 Cross step Left over Right. Step Right to Right side.  
3&4 Cross Left behind Right. Step Right to Right side. Cross step Left over Right.  
5 – 6 Rock Right out to Right side. Recover weight on Left.  
7&8 Make 1/4 turn Right stepping back on Right. Step Left beside Right. Step forward on Right.  
(Facing 3 o'clock)

## Start Again