

# Gimme More

**Count:** 64

**Wall:** 4

**Level:** Intermediate / advanced

**Choreographer:** Michael Lynn (UK) - October 2007

**Music:** Gimme More - Britney Spears : (CD single)

## Intro: 32 counts

### **FORWARD WALKS x3, FORWARD TOUCH, RIGHT STEP BACK, BODY ROLLS x2**

1-2 Step forward left, step forward right,  
3-4- 5 Step forward left, touch forward right, step right back,  
6&7 Body roll,  
&8& Body roll.

### **RIGHT SIDE ROCK RECOVER, FULL TRIPLE TURN, LEFT SIDE ROCK RECOVER, 3/4 TRIPLE TURN**

1-2 Rock right to right side, recover on to left,  
3&4 Full triple turn left (over right shoulder) - stepping right, left, right,  
5-6 Rock left to left side, recover on to right,  
7&8 3/4 triple turn left - stepping left, right, left.

### **KICK 'N' POINTS x2, SIDE SWITCHES, KICK 'N' HITCH SWING**

1&2 Kick right forward, step right beside left, touch left to left side,  
3&4& Kick left forward, step left beside right, touch right to right side, step right beside left,  
5&6 Touch left to left side, step left beside right, touch right to right side,  
7&8 Kick right forward, hitch right, swing right back.

### **BODY ROLLS, CROSS, UNWIND 1/2 TURN, CHASSE LEFT**

1-2 Body roll,  
3-4 Body roll,  
5-6 Cross right over left, unwind 1/2 turn over left shoulder,  
7&8 Step left to left side, close right beside left, step left to left side.

### **SLIDE 'N' SHOULDER POPS, FUNKY WEAVE, 3/4 TRIPLE TURN**

1 Sliding to the right pop right shoulder out to right side and slightly up,  
2 Sliding to the left pop left shoulder out to left side and slightly up,  
3-4 Sliding to the right pop right shoulder out to right side and slightly up, slide left beside right dipping both knees slightly (keep weight on right),  
5-6 Step left to left side, cross right behind left (bending right knee to dip down a bit),  
7&8 3/4 triple turn left - stepping left, right, left.

### **RIGHT ROCK RECOVER, LEFT COASTER, SYNCOPATED TOE/HEEL JACKS**

1-2 Rock forward right, recover weight onto left,  
3&4 Step back right, step left beside right, step forward right,  
5-6& Touch left toe forward, hold for count 6, step left beside right,  
7-8 Touch right heel forward, step right beside left while touching left toe next to right instep.

### **STEP (x2), 1/4 PIVOT LEFT, STEP, 1/4 PIVOT LEFT, CROSS, UNWIND FULL TURN, LEFT LUNGE**

1-2 Step forward left, step forward right,  
3-4 Pivot 1/4 turn left, step forward right,  
5-6 Pivot 1/4 turn left, cross right over left,  
7-8 Unwind full turn left, lunge left (transfer of weight to a bent leg with right leg extended)

**ARM STYLING:(Optional) Counts 6-7; count 6 place both palms together in a prayer position in front of chest,**

**Count 7 as you unwind diagonally separate the palms to have right hand pointing to top right diagonal (above head height) and left hand pointing to bottom left diagonal (at waist height).**

### **FUNKY DRAG, HEAD DROP, BACK UP, SHOULDER ROLLS**

1-2-3 Gradually straighten up while dragging left beside right (both feet together),  
4-5 Drop head/shoulders down clenching fists beside waist, return back up,  
6-8 Roll right shoulder, roll left shoulder, roll right shoulder (leaving weight on right foot).

**ARM STYLING: (Optional) Counts 1-3;**

**count 1 place right palm above head, place left back hand below chin,  
count 2 drag hands 1/4 clockwise round head so that right palm/left back hand are in line with ears.  
count 3 punch left first diagonally left (just above head height), right fist clenched (at waist height).**