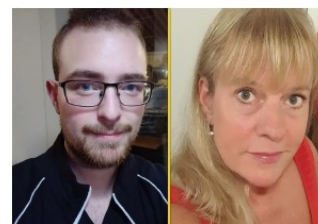




# Tears Hit The Ground

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**Information:** 96 Counts, 2 wall, Intermediate Viennese Waltz  
**Choreographers:** Malene Jakobsen (DK), Adam Astmar (SE)  
**Music:** "Tears Hit The Ground" by Enisa (3:21) ~ 148 bpm.  
**Intro:** 48 counts, approx. 21 seconds.

Section	Steps & Explanations	End Facing
<b>1</b>	<b>Step ½ Hitch Turn. R Twinkle.</b>	
1 – 2 – 3	Step forward on L hitching R knee (1). Turn ½ L with R knee still in the air over 2 counts (2, 3).	6'00
4 – 5 – 6	Cross R over L (4). Step left on L (5). Step right on R, turning body to R diagonal (6).	6'00
<b>2</b>	<b>L Twinkle. Cross. Point, Touch.</b>	
1 – 2 – 3	Cross L over R (1). Step right on R (2). Step left on L, turning body to L diagonal (3).	6'00
4 – 5 – 6	Cross R over L (4). Point L to left (5). Touch L next to R (6).	6'00
<b>3</b>	<b>¼ L with Sweep. Weave L.</b>	
1 – 2 – 3	Turn ¼ L stepping forward on L and start sweeping R from back to front (1). Continue sweeping R over 2 counts (2, 3).	3'00
4 – 5 – 6	Cross R over L (4). Step left on L (5). Step R behind L (6).	3'00
<b>4</b>	<b>Side &amp; Drag. ¼ R. Step 3/8 Turn.</b>	
1 – 2 – 3	Step left on L and start dragging R towards L (1). Continue dragging R towards L over 2 counts (2, 3).	3'00
4 – 5 – 6	Turn ¼ R stepping forward on R (4). Step forward on L (5). Turn 3/8 R, stepping forward on R (6).	10'30
<b>5</b>	<b>Fwd with Kick. Back. 3/8 Step Fwd. Step Fwd.</b>	
1 – 2 – 3	Step forward on L kicking R forward (1). Keep R foot in the air over 2 counts (2, 3).	10'30
4 – 5 – 6	Step back on R (4). Turn 3/8 L stepping forward on L (5). Step forward on R (6).	6'00
<b>6</b>	<b>Basic Fwd. Back. ½ L. ¼ L Side Step.</b>	
1 – 2 – 3	Step forward on L (1). Close R next to L (2). Step L in place (3).	6'00
4 – 5 – 6	Step back on R (4). Turn ½ L, stepping forward on L (5). Turn ¼ L stepping right on R (6).	9'00
<b>7</b>	<b>Cross. Hold x2. ½ R. Step ½ Turn R.</b>	
1 – 2 – 3	Cross L over R, prepping upper body left (1). Slowly start turning ½ R over 2 counts, keeping weight on L (2, 3).	3'00
4 – 5 – 6	Step forward on R (4). Step forward on L (5). Turn ½ R, stepping forward on R (6).	9'00
<b>8</b>	<b>¼ R Side Step. Rock Back. Step Fwd with Arm Movements.</b>	
1 – 2 – 3	Turn ¼ R stepping left on L (1). Rock back on R (2). Recover on L (3).	12'00
4 – 5 – 6	Step forward on R (4). Hold (5). Small hitch on L.	12'00
	<b>Arm Movements</b>	
4 – 5 – 6	Bring R hand up under R eye, wiping your tears as you pull out R hand to right (4). Bring L hand up under L eye, wiping your tears as you pull out L hand to left (5). Throw both hands up in shoulder width by the sides of your head with fingers pointing up (6).	
<b>9</b>	<b>Rock Fwd with Arm Movements. Hold x2. Recover. Run Back L, R.</b>	

1 – 2 – 3	Rock forward on L, throwing hands down towards the ground (1). Hold over 2 counts (2, 3).	12'00
4 – 5 – 6	Recover on R (4). Run back on L (5), R (6).	12'00
<b>10</b>	<b>¼ L Sway L. Sway R. Rock Back</b>	
1 – 2 – 3	Turn ¼ L stepping left on L and start swaying body to the left (1). Keep swaying body to the left over 2 counts (2, 3).	9'00
4 – 5 – 6	Start swaying body to the right (4). Finish swaying body to the right (5). Rock back on L (6).	9'00
<b>11</b>	<b>Recover with Sweep. Starting ¼ Diamond L.</b>	
1 – 2 – 3	Recover on L and start to sweep L from back to front (1). Continue sweeping L over 2 counts (2, 3).	9'00
4 – 5 – 6	Cross L over R (4). Turn 1/8 L, stepping back on R (5). Step back on L (6).	7'30
<b>12</b>	<b>Finishing ¼ Diamond L. Step-Lock-Step.</b>	
1 – 2 – 3	Step back on R (1). Turn 1/8 L stepping left on L (2). Step forward on R (3).	6'00
4 – 5 – 6	Step forward on L (4). Lock R behind L, slightly raising up on toes (5). Step forward on L (6).	6'00
<b>13</b>	<b>Step Fwd with Kick. Hitch. Touch Back. Full Turn L.</b>	
1 – 2 – 3	Step forward on R (1). Kick L forward (2). From the kick, hitch L forward (3).	6'00
4 – 5 – 6	Touch L back (4). Turn ½ L stepping forward on L (5). Turn ½ L stepping back on R (6).	6'00
<b>14</b>	<b>3/8 L with Sweep. Cross. ¼ R. ¼ R.</b>	
1 – 2 – 3	Turn 3/8 L stepping left on L and start to sweep R from side to front (1). Continue sweeping R over 2 counts (2, 3).	1'30
4 – 5 – 6	Cross R over L (4). Turn ¼ R stepping back on L (5). Turn ¼ R stepping forward on R (6).	7'30
<b>15</b>	<b>Basic Fwd. Basic Back.</b>	
1 – 2 – 3	Step forward on L (1). Close R next to L (2). Step L in place (3).	7'30
4 – 5 – 6	Step back on R (4). Close L next to R (5). Step R in place (6).	7'30
<b>16</b>	<b>Twinkle L. Twinkle R, Turn 1/8 L.</b>	
1 – 2 – 3	Cross L over R (1). Step right on R (2). Step left on L, turning body to L diagonal (3).	4'30
4 – 5 – 6	Cross R over L (4). Step left on L (5). Step right on R, turning 1/8 R (6).	6'00

Please do not change anything in this stepsheet. If you want to use this somewhere else, you need to make sure that it's in original form and nothing's missing, such as contact details etc.