

# Pa Olvidarte

Choreographer : Wil Bos (NOV 2019)  
Walls : 2-wall line dance  
Level : Intermediate  
Counts : 32  
Info : Intro 16 counts  
Music : Pa Olvidarte by Emma Heesters & Rolf Sanchez



## **Cross Over, Step L, Touch Heel Fwd, Step On Place, Cross Shuffle, Step Back ¼ Turn L, Close, Step Fwd, ¼ Paddle Turn x 2.**

1&2& RF. Cross over LF - LF. Step to L side - RF. Touch heel diagonal right fwd - RF. Step beside LF  
3&4 LF. Cross over RF - RF. Step to R - LF. Cross over RF  
&5-6 RF. ¼ Left step back - LF. Close beside RF – RF. Step fwd (9:00)  
7-8 LF. ¼ Right Point to left side – LF. ¼ Right Point to left side (3:00)

## **½ Diamond L, Rock Fwd, Recover, ½ Turn Left Step Fwd & Sweep, Cross Samba**

1&2& LF. Cross over RF - RF. 1/8 L step back - LF. Step Back – RF. Hitch knee from front to back (1:30)  
3&4 RF. Cross behind LF - LF. 1/4 turn left step fwd - RF. Step fwd (10.30)  
5&6 LF. Rock step fwd - RF. Recover – LF. ½ turn left step fwd & Sweep RF from back to front (4.30)  
7&8 RF. Cross over LF – RF – LF. Rock to left – RF. Recover & step fwd ¼ turn Right (7.30)

## **Cross Samba, Mambo Step Back & Raise Knee Up, Sailor Step & Raise Knee Up, Behind Side Cross**

1&2 LF. Cross over RF - RF. Rock to right - LF. Recover & step fwd 5/8 turn left (3.00)  
3&4 RF. Rock fwd - LF. Recover – RF. Step back & and raise left knee from front to back (3:00)  
5&6& LF. Cross behind RF - RF. Step to right - LF. Step to left and raise right knee from front to back  
7&8 RF. Cross behind LF – LF. Step to left – RF. 1/8 left Step fwd (1.30)

## **Full Turn Volta Left, Rockstep, Recover, 1/8 Turn left Step Fwd & sweep, ½ Turn Sailorstep & Sweep**

1& LF. ¼ L step forward – RF. Step on ball beside LF (10.30)  
2& LF. ¼ L step forward – RF. Step on ball beside LF (7.30)  
3&4 LF. ¼ L step forward – RF. Step on ball beside LF - LF. 1/4 L step fwd (1.30)  
5&6 RF. Rockstep fwd – LF. Recover – RF. Step back & Sweep LF from front to back  
7&8 LF. ½ left and cross behind RF – RF. Step beside LF – LF. Sweep from back to front.

## **Start Again**