

TWIST OF LOVE

Count: 0

Wall: 2

Level: Beginner / Intermediate

Choreographer: Maria Maag (DK) March 2006

Music: Twist Of Love by Sidsel Ben Semmane

Sequence: AA tag 4 counts, BB, AA tag 4 counts, BB, AAA, BBB

PART A

CHASSE, ROCK BACK, HEEL HOOK, HEEL FLICK

1&2 Step right to right side, step left beside right, step right to right
3-4 Rock back on left, recover weight on right
5-6 Touch left heel forward, hook left heel in front of right
6-7 Touch left heel forward, flick left heel to left side

CHASSE, ROCK BACK, HEEL HOOK, HEEL FLICK

1&2 Step left to left side, step right beside left, step left to left side
3-4 Rock back on right, recover weight on left
5-6 Touch right heel forward, hook right heel in front of left
7-8 Touch right heel forward, flick right heel to right side

LOCKSTEP

1-2 Step forward on right, lock left behind right
3-4 Step forward on right, scuff left foot
5-6 Step forward on left, lock right behind left
7-8 Step forward on left, scuff right foot

JAZZ BOX ½ TURN, TOE FAN

1-2 Cross right over left, step back on left
3-4 Step back on right making ½ turn right, step left beside right
5-6 Fan right toe to right side, keep heel on floor, fan right toe back to center
7-8 Fan left toe to left side, keep heel on floor, fan left toe back to center

PART B

TWIST, CLAP HANDS

1-2 Twist heels to right, twist toes to right
3-4 Twist heels to right, clap hands
5-6 Twist heels to left, twist toes to left
7-8 Twist heels to left, clap hands

WALK FORWARD AND BACK

1-2 Walk forward on right, walk forward on left
3-4 Walk forward on right, hitch left leg
5-6 Walk back on left, walk back on right
7-8 Walk back on left, step right beside left

2X HALF MONTEREY

1-2 Touch right toe to right, make half turn right on ball of left foot
3-4 Touch left to left side, step left beside right
5-6 Touch right toe to right, make half turn right on ball of left foot
7-8 Touch left to left side, step left beside right

HEEL TOUCH, TOE TOUCH, UNWIND ¼ TURN RIGHT, STOMP CLAP

1-2 Touch right heel forward twice
3-4 Touch right toe back twice
5-6 Cross right behind left and turn ¼ right on ball of right, end weight on left foot
7-8 Stomp right beside left, clap hands

TAG

1-4 Step forward on right and pivot half turn left