

THE SAME (La Môme)

Choreographer: Kim Liebsch (Denmark)



Type of dance: 32 counts, 4 walls (Juni 2018)
Level: Improver
Music: La Môme by Maitre Gims feat. Vianney (3:19)
Intro: 16 counts after 1'st beat (appr. 9 sec)
 Start with weight on L foot
 (Contact: Kimliebsch on Instagram and liebsch@ymail.com)

Counts	Footwork	End facing
1 section	Cross side, heel ball cross, side cross, side heel step together	
1-2	Cross R over L, step L to L side	12:00
&3-4	Tap R heel to R side, step R next to L, cross L over R	12:00
5-6	Step R to R side, cross L over R	12:00
7&8	Step R to R side, tap L heel to L side, step L next to R	12:00
2 section	Monterey ½ turn, step hold, ball step scuff	
1-2	Point R to R side, make ½ turn R stepping R next to L	6:00
3-4	Point L to L side, step L next to R	6:00
5-6	Step fw. on R, hold	6:00
&7-8	Step L next to R, step fw. on R, scuff L	6:00
3 section	Step ¼ turn , cross hold, ¼ turn ½ turn, step ¼ turn	
1-2	Step fw. on L, make ¼ turn R putting weight on R	9:00
3-4	Cross L over R, hold	9:00
5-6	Make ¼ turn L stepping back on R, make ½ turn L stepping fw. on L	12:00
7-8	Step fw. on R, make ¼ turn L putting weight on L	9:00
4 section	2 X Walk walk, kick ball ¼ turn	
1-2	Walk fw. R, walk fw. L	9:00
3&4	Kick R fw. step R next to L, make ¼ turn L stepping fw. on L	6:00
5-6	Walk fw. R, walk fw. L	6:00
7&8	Kick R fw. step R next to L, make ¼ turn L stepping fw. on L	3:00

Good Luck & N'joy!