

That's My Hat

Choreographer: Evelyn Khinoo

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Description: 2 walls, 64 counts Difficulty: Intermediate
Music: "Going Back To Louisiana," Delbert McClinton (CD: *Delbert McClinton, Classics Volume One*); preferred song (125 bpm). **Important:** D. McClinton also has this song on his "live" album; but it is a different version. The rhythm changes on the live version and interrupts the flow of the dance. Please use the Classics cut mentioned above. Thanks!
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Props for this dance: Cowboy hat (of course); small suitcase .

A. SHOVE-STOMPS; SIDE; CROSS; SIDE; HOLD

- 1-2 Lightly shove-stomp R forward angling body at 45° R--lead stomp with the ball of foot as if you were shoving your foot into a shoe; hold (most weight remains L)
3-4 Repeat
5-6 Step R to R side angling body at 45° (traveling directly R); cross L in front of R still angling to R
7-8 Step R to R side (face forward); hold (hold arms out to sides waist high)*

*Optional hat trick: Count 7, take hat off & hold by front & back of brim with both hands; count 8, twirl hat on its end by front of brim with fingers of R hand; put on head on count 1.

B. SHOVE-STOMPS; SIDE; CROSS; SIDE; HOLD

- 1-2 Lightly shove-stomp L forward angling body at 45° L--lead stomp with the ball of foot as if you were shoving your foot into a shoe; hold (most weight remains R)
3-4 Repeat
5-6 Step L to L side angling body at 45° (traveling directly L); cross R in front of L still angling to L
7-8 Step L to L side (face forward); hold (hold arms out to sides waist high)*

*Optional hat trick (same optional hat trick as above).

C. CROSS-TOE TAPS BEHIND WITH SIDE STEPS (3); HOLD; QUICK ROCKS

- 1-2 Cross and tap R toe behind L; step R to R side shoulder width apart
3-4 Cross and tap L toe behind R; step L to L side shoulder width apart
5-6 Cross and tap R toe behind L; step R to R side shoulder width apart
7&8 Hold; rock onto L at L side (&); rock onto R at R side (8) (weight R)

D. CROSS-TOE TAPS BEHIND WITH SIDE STEPS (3); HOLD; QUICK ROCKS

(See below for alternate steps in this section during music breaks--not mandatory, but preferred)**

- 1-2 Cross and tap L toe behind R; step L to L side shoulder width apart
3-4 Cross and tap R toe behind L; step R to R side shoulder width apart
5-6 Cross and tap L toe behind R; step L to L side shoulder width apart
7&8 Hold; rock onto R at R side (&); rock onto L at L side (8) (weight L)

****Alternate Steps**--during music breaks:

- on rounds 2 and 4 when using "Going Back To Louisiana"
- on round 2 when using "I'm Blue, I'm Lonesome"

- 1 Tap L toe behind R
2-4 Hold (3 counts)*
&5&6 Drop back on L; tap R heel forward; step R next to L; touch L next to R
&7-8 Drop back on L; tap R heel forward; hold (weight is on L)

*Optional Hat Trick: Prepare hands on count 4--hold back brim of hat with L hand, front end of brim with R hand; on count 5, roll back end of hat forward & over front with L hand (hat is now upside down); count 6, roll front of hat forward & over back of hat leading with R hand; do sequence in reverse order for counts 7-8; place back on head on count 8. (cont'd)

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(Continued)

E. FORWARD R; L; R; 3/4 L TURN W/CROSS; FORWARD; SLIDE TOGETHER; FORWARD; TOUCH

- 1-2-3 Walk R forward; walk L forward; walk R forward
- 4 On ball of R make 3/4 turn L and cross L in front of R shin
- 5-6 Walk L forward; slide R next to L
- 7-8 Walk L forward; touch R next to L

F. BACK R; HEEL TAP; BACK L; HEEL TAP; 1/4 R TURN; FORWARD; 1/2 PIVOT; HOLD

- 1-2 Step R back; tap L heel forward at 45° L
- 3-4 Step L back; tap R heel forward at 45° R
- 5-6 Step R forward into 1/4 R turn; step L forward
- 7-8 Pivot 1/2 turn R on ball of L; hold (*important: weight is on R and R is forward of L*)

G. QUICK STEP NEXT TO R; FORWARD R; L; R; SCUFF; FORWARD L; R; L; SCUFF

- & Step L next to R (*weight on L*)
- 1-2-3 Walk R forward; walk L forward; walk R forward
- 4 Scuff L forward (*brush heel of L foot forward along floor*) *
- 5-6-7 Walk L forward; walk R forward, walk L forward
- 8 Scuff R forward

*Optional Hat Trick: On count 4 take hat off, hold out to right side, replace on count 5.

H. WALK BACK R; L; R; 1/2 LEFT AND WALK FORWARD L; R; L; STOMP; HOLD

- 1-2-3 Walk R back; walk L back; walk R back*
- 4 On ball of R turn 1/2 left and walk L forward
- 5-6 Walk R forward; walk L forward
- 7-8 Stomp R slightly forward; hold with arms out to sides waist high (*weight remains on L*)

*Optional Hat Trick: On count 3 prepare hands to move hat: Hold back R side of brim with L hand (L hand will wrap around back of hat); hold L front brim of hat with R hand (R hand will cross in front of face); on count 4 rotate hat to R and around to front of head. This hat trick occurs while you are making a half turn L with your body. Keep head steady and hat close to head when rotating hat.

START OVER

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