Don't Call Me (P)

Count: 48 Wall: 0 Level: Easy Intermediate - Partner Circle

dance - waltz

Choreographer: Karine Moya (FR) - September 2024

Music: Don't Call Me - The Band Loula

#4 Restarts, Ending

Intro: 24 Counts

I also created this choreography in Line Dance with the same steps except in the 5th section and at the end Position: Side By Side (Sweetheart) facing LOD with Partners on the same feet unless indicated The woman to the man's R, hands R at the height of the woman's R shoulder, hands L at the height of the man's chest.

Section 1: BASIC WALTZ STEPS FWD AND BWD

1-2-3 Step L Fwd, Step R beside L, Step L beside R 4-5-6 Step back on R, Step L beside R, Step R in place

Section 2: L & R TWINKLE SLIGHTLY TRAVELLIN' FWD

1-2-3 L step across R (facing diagonal R), R step beside L (slightly turn to diagonal L), L step slightly L

(diagonal L)

4-5-6 R step across L (facing diagonal L), L step beside R (slightly turn to diagonal R), R step slightly R

(diagonal R)

Section 3: WEAVE, SLIDE/DRAG, TOUCH

1-2-3 Cross L over R, Step R to the R, Cross L behind R

4-5-6 Big step R to the R side, Drag L towards R over 2 counts finishing with a Touch of the LF next to

the RF

Section 4: LADY: ROLLING FULL TURN L, CROSS ROCK, RECOVER, SIDE

1-2-3 Make ¼ turn L, Make ½ turn L stepping back on R, Make ¼ turn L stepping Lto side

MAN: SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE

1-2-3 Step L to the L side, Cross R behind L, Step L to the L side

Arms: Count 1 2 Drop L hands, Count 3 Side by Side position

4-5-6 Rock R Over L, Recover on L, Step R to the R Side

Restarts: On Walls 2, 4 and 8 (facing LOD)

Section 5: FULL TURN LEFT (TRAVELLING FORWARD X 2)

1-2-3, Step Fwd on L, Turn ½ L Stepping back on R, Step L next to R. (facing RLOD)

Arms: Count 1 Drop R hands,

4-5-6 Step back on R, ½ turn L Step L Fwd, Step R beside L (facing LOD)

Arms: Count 6 Rejoin the R hands. Side by Side position

Section 6: STEP FORWARD, KICK (DEVELOPPE), COASTER STEP

1-2-3 Step L Fwd, Kick R Developpe with R on 2 counts

4-5-6 Step R back, Step L beside R, Step R Fwd

Restart: On Wall 7 (facing LOD)

Section 7: TWINKLE 1/4 TURN L, WEAVE

1-2-3 Cross L over R, Make ¼ turn L stepping back on R, Step L to the L side (facing ILOD)

Arms: Count 1 Drop L hands, Count 3 rejoin the L hands: the woman is behind the man

4-5-6 Cross R over L, Step L to the L side, Step R behind L

Section 8: 1/4 TURN L STEP FWD, STEP FWD, PIVOT 1/2 TURN L, WALKS x3

1-2-3 Make ¼ turn L Step Fwd on L, Step R Fwd, (facing RLOD) Pivot ½ turn L (facing LOD) (Weight on

Arms: Count 1 Drop R hands, Count 3 rejoin the R hands Side by Side position

4-5-6 Walks R L R

Ending: After the first section, Cross L over R

Contact : karinemoya662@ gmail,com Facebook : https://www.facebook.com/karine.moya