

“Turn Me On”

2 wall Intermediate/Advanced Rolling Count line dance (32 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “Turn Me On” Norah Jones, Album: Come Away With Me

Intro: 8 Counts

Side Rock, ¼ L, ½ L, ½ L with Sweep, Jazz box with Cross Rock, Ball-Cross, ¼ R, ½ R, ¼ R

- 1-2 Rock R to R Side, ¼ Turn L Recover on L
- a3 ½ Turn L Step Back on R, ½ Turn L Step Fwd on L Sweeping R Around
- 4&a Cross R Over L, Step Back on L, Step R to R Side
- 5-6 Cross Rock L Over R, Recover on R
- a7 Step L to L Side, Cross R Over L
- a8a ¼ R Step Back on L, ½ Turn R Step Fwd on R, ¼ Turn R Step L to L Side

Rock Back, ¼ L, ½ L with Sweep, Cross, Side Rock-Cross-Sweep, Cross Rock with Tap, Sweep Behind-Side-Cross

- 1-2 Cross Rock Back on R, Recover on L
- a3 ¼ Turn L Step Back on R, ½ Turn L Step Fwd on L Sweeping R Around
- 4&a5 Cross R Over L, Rock L to L Side, Recover on R, Cross L Over R Sweep R Around
- 6a7 Cross Rock R Over L, Tap L Behind R, Recover on L Sweep R from Front to Back
- 8&a Step R Behind L, Step L to L Side, Cross R Over L

Side Rock, 3/8 R, Back Step, Walk Around ½ L, 1/8 Side, Rock Back, Side, Coaster Step

- 1-2 Rock L to L Side, Recover on R
- a3 3/8 Turn R Step L Next to R, Step Back on R Draggin L Towards R (4:30)
- 4&a Walk Around in ½ Turn L Stepping L-R-L
- 5-6a 1/8 Turn L Step R to R Side, Rock Back on L, Recover on R (9:00)
- 7 Step L to L Side
- 8&a Step Back on R, Step L Next to R, Step Fwd on R

Step/Hitch, Run Back R-L-R, Back/Hook, Step, Step ½ Pivot with Sweep, Step Sweep Step Pivot ½ L, Step, ½ R, ¼ R

- 1 Step Fwd on L Hitching R
- 2&a ‘Run’ Back on R-L-R
- 3 Step Back on L Hooking R in Front
- 4a5 Step Fwd on R, Step Fwd on L Turning ½ R, Step Fwd R Sweeping L Around
- 6 Step Fwd on L Sweeping R Around
- 7a Step Fwd on R, Pivot ½ Turn L
- 8a Step Fwd on R, ½ Turn R Step Back on L
- [1] Turn another ¼ Turn R facing 6:00 to start with count 1