Move

Count: 32 Wall: 4 Level: Intermediate

Choreographer: Shane McKeever (N.IRE) & Nicola Lafferty (UK) - September 2015

Music: Move - Luke Bryan

Intro: 32 Count Intro

muo.	32 Count Intro
[1-8] 1,2 3&4 5&6 7,8	Walk, Walk, Triple, Sweep, Cross, Back, Back, Cross Unwind ¾ Turn Walk fwd RF, Walk fwd LF Step RF fwd, Close LF to RF, Step RF fwd as you sweep LF from front to back Cross RF over LF, Step back on LF, step back on RF (feet apart) Cross RF over LF, unwind a ¾ turn to L transferring weight to LF
[9-16]	Step, Ballchange x 2, Cross Stomp, Side Stomp, Sailor Step, Syncopated Weave to Slide Step RF fwd
&2 &3 & 4	Angling body to R diagonal, step ball of LF to L side, recover weight to RF Angling body to R diagonal, step ball of LF to L side, recover weight to RF Squaring up to front, Stomp LF across RF Stomp RF to R side
5&6 &7&	Cross LF behind RF, step RF to R side, Step LF in place Cross RF behind LF, Step LF to L side, Cross RF over LF
8	Slide LF a big step to L side
[17-24] 1&2	Hitch, Ball Cross, 2 x Walks with ½ Turn R, Rocks into Back Slide Hitch R Knee, Step down on RF, Cross LF in front of RF
3,4	Making ½ curving turn over R shoulder to face 9.00, Walk RF, Walk LF
5&	Rock RF fwd, recover weight to LF
6& 70	Rock RF back, recover weight to LF
7& °	Rock RF fwd, recover weight to LF
8	Slide RF a big step back (face 9.00)

[25-32] Sv	weep x2, Behind, Side, Cross, Touch, Hitch, Turn, Step, Cross, Back, Together
1	Step LF back as you sweep RF from front to back
2	Step RF back as you sweep LF from front to back
3&4	Cross LF behind RF, Step RF to R side, Cross LF in front of RF
5&6	Touch RF to R side, Hitch R knee as you make a full turn L on LF, Step RF to R side
7&8	Cross LF in front of RF, Step RF back, Step LF beside RF