

# ONE DRINK TOO MANY

## Choreographer: Kim Liebsch (Denmark)



**Type of dance:** 64 counts, 2 walls line dance (Januar 2021)  
**Level:** Improver  
**Music:** One Drink Too Many (Album Version) by Sailor (4:00)  
**Intro:** 32 counts after 1<sup>st</sup> beat (appr. 15 seconds)  
 Start with weight on L foot  
**1 tag:** After wall 6, repeat last 4 counts (\*12:00)  
 ( Contact: kimliebsch on Instagram or [liebsch@ymail.com](mailto:liebsch@ymail.com) )

Counts	Footwork	End facing
<b>1 section</b>	<b>Toe strut back with ¼ turn, crossing toe strut, 2 X ¼ turn, crossing toe strut</b>	
1-2	Point R toe back, make ¼ turn R while dropping R heel to floor	3:00
3-4	Cross L toe over R, drop L heel to floor	3:00
5-6	Make ¼ turn L, stepping back on R, make ¼ turn L stepping L to L side	9:00
7-8	Cross R toe over L, drop R heel to floor	9:00
<b>2 section</b>	<b>Side rock, back rock, side ¼ turn, step lock</b>	
1-2	Rock L to L side, recover on R	9:00
3-4	Rock back on L, recover on R	9:00
5-6	Step L to L side, make ¼ turn R stepping fw. on R	12:00
7-8	Step fw. on L, lock R behind L	12:00
<b>3 section</b>	<b>Step scuff, step lock, step scuff, step hold</b>	
1-2	Step fw. L, scuff R fw.	12:00
3-4	Step fw. on R, lock L behind R	12:00
5-6	Step fw. on R, scuff L fw.	12:00
7-8	Step fw. on L, hold	12:00
<b>4 section</b>	<b>Step ½ turn, step ¼ turn, weave with point</b>	
1-2	Step fw. on R, make ½ turn L stepping fw. on L	6:00
3-4	Step fw. on R, make ¼ turn L stepping L to L side	3:00
5-6	Cross R over L, step L to L side	3:00
7-8	Cross R behind L, point L to L side	3:00
<b>5 section</b>	<b>Weave with point, jazzbox ¼ turn</b>	
1-2	Cross L over R, step R to R side	3:00
3-4	Cross L behind R, point R to R side	3:00
5-6	Cross R over L, make ¼ turn R stepping back on L	6:00
7-8	Step R to R side, cross L over R	6:00
<b>6 section</b>	<b>2 X step touch, walk 3 steps fw. kick</b>	
1-2	Step R to R side, touch L next to R	6:00
3-4	Step L to L side, touch R next to L	6:00
5-6	Walk fw. R, walk fw. L	6:00
7-8	Walk fw. R, kick L fw.	6:00
<b>7 section</b>	<b>Walk 3 steps back touch, rolling vine with point</b>	
1-2	Walk back L, walk back R	6:00
3-4	Walk back L, touch R next to L	6:00
5-6	Make ¼ turn R stepping fw. on R, make ½ turn R stepping back on L	6:00
7-8	Make ¼ turn R stepping R to R side, point L to L side	6:00
<b>8 section</b>	<b>Rolling vine with point, cross rock, side rock</b>	
1-2	Make ¼ turn L stepping fw. on L, make ½ turn L stepping back on R	6:00
3-4	Make ¼ turn L stepping L to L side, point R to R side	6:00
5-6	Cross R over L, recover on L	6:00
7-8	Rock R to R side, recover on L (*12:00)	6:00

**GOOD LUCK & N'JOY!**

