

Mother Me



Choreographed by Maggie Gallagher (April 2007)

64 count 4 wall Improver level line dance with one 8 count Tags during wall 4.

Music : "If You Want A Mother" by Gretchen Wilson from the "One of the Boys" album

Intro :-32 counts – Start on Vocals.

The dance moves in a Clockwise direction.

(Moving Right) RIGHT TOE STRUT, LEFT CROSSING TOE STRUT, RIGHT DIAGONAL ROCKING CHAIR

- | | | |
|-----|---|----|
| 1,2 | Right diagonal toe strut (<i>1-Step on toe, 2- Lower heel in place</i>) | 12 |
| 3,4 | Left crossing toe strut (<i>3-Step on toe, 4- Lower heel in place</i>) | |
| 5,6 | Rock diagonally forward on right, Recover onto left | |
| 7,8 | Rock diagonally back on right, Recover onto left | |

1/4 RIGHT, HOLD, STEP, 1/2 PIVOT RIGHT, 1/4 RIGHT, VINE LEFT

- | | | |
|-----|---|----|
| 1,2 | Make 1/4 turn right stepping forward on right, HOLD | 3 |
| 3,4 | Step forward on left, Make 1/2 pivot turn right | 9 |
| 5,6 | Make 1/4 turn right stepping left to left side, Cross right behind left | 12 |
| 7,8 | Step left to left side, Cross right over left | |
- (8 count tag happens here during wall 4 facing the original 9-O'clock wall)*

(Moving Left) LEFT TOE STRUT, RIGHT CROSSING TOE STRUT, LEFT DIAGONAL ROCKING CHAIR

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|-----|---|--|
| 1,2 | Left diagonal toe strut | |
| 3,4 | Right crossing toe strut | |
| 5,6 | Rock diagonally forward on left, Recover onto right | |
| 7,8 | Rock diagonally back on left, Recover onto right | |

1/4 LEFT, HOLD, STEP, 1/2 PIVOT LEFT, 1/4 LEFT, VINE RIGHT

- | | | |
|-----|--|----|
| 1,2 | Make 1/4 turn left stepping forward on left, HOLD | 9 |
| 3,4 | Step forward on right, Make 1/2 pivot turn left | 3 |
| 5,6 | Make 1/4 turn left stepping right to right side, Cross left behind right | 12 |
| 7,8 | Step right to right side, Cross left over right | |

RUMBA BOX WITH HOLDS

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|-----|---|----|
| 1,2 | Step right to right side, Step left next to right | |
| 3,4 | Step forward on right, HOLD | |
| 5,6 | Step left to left side, Step right next to left | |
| 7,8 | Step back on left, HOLD | 12 |

RIGHT COASTER, HOLD, LEFT LOCK STEP FORWARDS, HOLD

- | | | |
|-----|--|----|
| 1,2 | Step back on right, Step left next to right | |
| 3,4 | Step forward on right, HOLD | |
| 5,6 | Step forward on left, Lock right behind left | |
| 7,8 | Step forward on left, HOLD | 12 |

STEP, 1/4 LEFT, RIGHT CROSS, 1/4 RIGHT, 1/4 RIGHT, STEP, HOLD

- | | | |
|-----|---|---|
| 1,2 | Step forward on right, Make 1/4 pivot turn left (weight ending on left) | 9 |
| 3,4 | Cross right over left, HOLD | |
| 5,6 | Make 1/4 turn right stepping back on left, Make 1/4 turn right stepping right to right side | 3 |
| 7,8 | Step forward on left, HOLD | |

HEEL STRUTS, RIGHT ROCKING CHAIR

- | | | |
|-----|---|---|
| 1,2 | Right heel strut forward (<i>1-Step onto heel, 2-lower toes in place</i>) | |
| 3,4 | Left heel strut forward (<i>3-Step onto heel, 4-lower toes in place</i>) | |
| 5,6 | Rock forward on right, Recover onto left | |
| 7,8 | Rock back on right, Recover onto left | 3 |

Start Again

TAG 8 Count tag occurs after 16 counts of wall 4 (whilst facing the original 9 O'clock wall)

PART RUMBA-BOX, SIDE-TOUCHES RIGHT & LEFT

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|-----|--|--|
| 1,2 | Step left to left side, Step right next to left | |
| 3,4 | Step forward on left, HOLD | |
| 5,6 | Step right to right side, Touch left next to right | |
| 7,8 | Step left to left side, Touch right next to left | |

Now restart the dance from the beginning