

# Parker's Party

---

**Count:** 32 **Wall:** 4 **Level:** Improver

**Choreographer:** Lynne Herman (US) & David Herman (US) – (July 2018)

**Music:** "Party Girls" (3:18), by Charles Parker ("Party Girls" Album, March 2018)

**INTRO:** 32 count intro. Begin dance on vocals.

**TAGS:** One Tag, occurs at the end of Wall #7.

**RESTARTS:** None

**ROTATION:** Clockwise

**S1: HIP BUMPS X2 MOVING FORWARD, FORWARD MAMBO STEP, BACK COASTER STEP**

1&2 Step RF forward (1), move hips/weight slightly back to LF (&), move hips/weight fully to RF (2)  
3&4 Step LF forward (3), move hips/weight slightly back to RF (&), move hips/weight fully to LF (4)  
5&6 Rock RF forward (5), recover weight to LF (&), step back with RF (6)  
7&8 Step back with LF (7), step RF beside LF (&), step forward with LF (8)

**S2: SYNCOPATED JAZZ TURN & WEAWE ¼ RIGHT, BEHIND-SIDE-CROSS-AND-HEEL-AND-CROSS**

12& Cross RF in front of LF (1), step LF back making ¼ turn right (2), step RF to right side (&) **(3:00)**  
34 Cross LF in front of RF (3), step RF to right side (4)  
5&6& Cross LF behind RF (5), step RF to right side (&), cross LF in front of RF (6), step RF to right (&)  
7&8 Tap left heel to left forward diagonal (7), recover LF beside RF (&), cross RF in front of LF (8)

**S3: STEP ¼ LEFT, TURN ½ LEFT, BACK-LOCK-BACK, ROCK-RECOVER, KICK-STEP-POINT-RECOVER**

1 Step forward with LF while making ¼ turn left (1) **(12:00)**  
2 Step back with RF while making ½ turn left (2) **(6:00)**  
3&4 Step back with LF (3), step back crossing RF in front of LF (&), step back with LF (4)  
56 Rock RF back (5), recover weight forward to LF (6)  
7&8& Kick RF forward (7), step RF beside LF with weight (&), point LF to left side (8), step LF beside RF with weight (&)

**S4: HEEL & (¼ LEFT TURN) HEEL & TOE & HEEL, SHUFFLE FORWARD, FORWARD ROCK, DRAG RECOVER**

1& Tap right heel forward (1), step RF beside LF with weight (&)  
2& Turn ¼ left and tap left heel forward (2), step LF beside RF with weight (&) **(3:00)**  
3& Tap right toe beside and slightly behind LF (3), step RF beside LF with weight (&)  
4& Tap left heel forward (4), step LF beside RF with weight (&)  
5&6 Step RF forward (5), step LF beside RF (&), step RF forward (6)  
7 Rock LF forward (7)  
8 Drag recover LF back with full weight and slight right knee pop (8)

**Style tip:** Consider pushing your bottom back on count 8. Like the album cover art!

**TAG (end of Wall #7 facing 9:00): ROCK BACK, RECOVER, STOMP/CLAP X2**

12 Rock RF back (1), recover weight to LF (2)  
34 Stomp RF/Clap (3), stomp LF/Clap (4)

**END OF DANCE:** Dance ends on count 15 of Wall #11. If you wish to experience the joy of finishing on the front Wall, replace count 7 of Section 2 with a simple step or stomp ¼ right turn to 12:00.

**WALL #11 S2: SYNCOPATED JAZZ TURN & WEAWE ¼ RIGHT, BEHIND-SIDE-CROSS, STEP ¼ RIGHT**

12& Cross RF in front of LF (1), step LF back making ¼ turn right (2), step RF to right side (&)  
34 Cross LF in front of RF (3), step RF to right side (4)  
5&6 Cross LF behind RF (5), step RF to right side (&), cross LF in front of RF (6)  
7 Step or stomp forward with RF making ¼ turn right to finish on the front wall

**CONTACT:** Lynne and David Herman, linedance4life@gmail.com