

# CONTIGO

Count: 64

Wall: 4

Level: Beginner / Intermediate

Choreographer: Raymond Sarlemijn (NOR)

Music: Contigo - Victor Manuelle

## STEP, HITCH, ½ TURN RIGHT, CHASSE, MAMBO STEP, COASTER STEP

- 1-2 Step right foot forward, hitch left foot up, while doing this turn ½ right  
3&4 Step left foot forward, step next right foot to left foot, step left foot forward  
5&6 Step right foot forward, recover on left foot, step right foot next to left foot  
7&8 Step left foot backwards, step right foot next to left foot, step left foot forward

## AND ROCK, ¼ TURN RONDE, COASTER STEP, TOO HEEL FLICK, CROSS CHASSE

- &1-2 Rock right foot forward, lock left foot behind right foot, turn ¼ over right, while doing this make ronde with right foot  
3&4 Step right foot backwards, step left foot next to right foot, step right foot forward  
5&6 Touch left toe next to right foot, touch left heel next to right foot, flick left foot heel up  
7&8 Cross left foot in front right foot, step right foot next to left foot, cross left foot in front right foot

## TOO HEEL FLICK, CROSS CHASSE, ROCK ½ TURN RONDE, SAILOR STEP

- 1&2 Touch right toe next to left foot, touch right heel next to left foot, flick right heel up  
3&4 Cross right foot in front left foot, step left foot next to right foot, cross right foot in front left foot  
5&6 Rock left foot forward, recover weight on right foot, turn ½ while doing this make a ronde with left foot  
7&8 Cross left foot backwards right foot, step right foot next to left foot, step left foot step out to left

## TIME STEPS

- 1&2 Step right foot next to left foot, weight change on left foot, step right foot out to right  
3&4 Step left foot next to right foot, change weight to right foot, turn ¼ over left, step left foot to left  
5&6 Step right foot next to left foot, weight change on left foot, turn ¼ over left, step right foot out to right  
7&8 Sway left hip to left, sway right hip to right, sway hip to left and put weight on left foot

## AND HOLD, TURN ½, KNEE KNEE, CHASSE, MAMBO

- &1-2 Turn ¼ over left and step right foot to right, lock left foot behind right foot, turn ¼ over left  
3&4 Put left knee forward, put right knee forward, put right knee forward  
5&6 Step right foot forward, step left foot next to right foot, step right foot step forward  
7&8 Step left foot step forward, recover weight on right foot, touch left foot next to right foot

## SAMBA ROLLS

- 1-2 Turn ¼ left and step left foot forward, turn ¼ left and step right foot to right  
&3-4 Cross left foot forward right foot, turn ¼ left and step right foot backwards, turn ¼ left and touch left foot next to right foot  
5-6 Step left foot forward, turn ¼ left and step right foot to right  
&7-8 Cross left foot forward of right foot, turn ¼ left and step right foot backwards, turn ¼ left and touch left foot next to right foot

## STEP OUT, TOGETHER, CHASSE, KICK AND POINT KICK AND POINT

- 1-2 Step left foot to left, step right foot next to left foot  
3&4 Step left foot to left, step right foot next to left foot, step left foot out left  
5&6 Kick right foot in front left foot, step right foot on spot, point left foot to left  
7&8 Kick right foot in front left foot, step right foot on spot, point left foot to left

## JAZZ BOX, TWIST SAMBA WALKS, MAMBO

- &1 Step left foot next to right foot, cross right foot in front left foot  
&2 Step left foot backwards, turn ¼ right and step right foot forward  
3&4 Step left foot forward, step right foot next to left foot (while doing this twist hips to left, keep upper body forward), step left foot forward  
5&6 Step right foot forward, step left foot next to right foot (while doing this twist hips to right, keep upper body forward), step right foot forward  
7&8 Step left foot forward, recover weight on right foot, step left foot next to right foot

**REPEAT**

**RESTART**

**Dance the first 32 counts when the singing begins and start again  
In the third wall after the samba roll, restart at count 49**