

# Fired Up Ready To Go

Count: 64

Wall: 2

Level: Improver

Choreographer: Ivonne Verhagen (NL) - October 2024

Music: Fired Up Ready To Go - Reckless Kelly

**Intro: 64 counts (approx. 23 sec)**

## **S1 TWIST OUT&OUT, TAP 2X LEFT HEEL, DIAGONAL FORWARD, TOUCH & CLAP DIAGONAL BACK, TOUCH & CLAP**

- 1-4 Twist right heel out, twist right toe out (put weight on RF), Tap left heel, tap left heel (lean body a bit to the right)  
5-8 LF step diagonal forward, RF touch to LF (& Clap), RF step diagonal back, LF touch to RF (& Clap) (12h)

## **S2 DIAGONAL LOCK STEP, BRUSH, ROCKING CHAIR**

- 1-4 LF step diagonal forward, Lock RF behind LF, LF step diagonal forward, RF brush forward  
5-8 RF rock forward, recover on LF, RF rock back, recover on LF (12h)

## **S3 ¼ L & STEP SIDE, TOUCH, ¼ L & STEP FORWARD, TOUCH, ¼ L & STEP SIDE, TOUCH, STEP SIDE SCUFF**

- 1-4 ¼ left & Step RF side (9h), LF touch to RF (clap), ¼ left & LF Step forward (6h), RF touch to LF (clap)  
5-8 ¼ left & Step RF side (3h), LF touch to RF (clap), LF step side, RF scuff forward

## **S4 ROCKING CHAIR, TURN ¼ L, CROSS, SIDE**

- 1-4 RF rock forward, recover on LF, RF rock back, recover on LF  
5-8 RF step forward, ¼ turn left (12h), RF cross over LF, LF step side

\*\*\* Restart in wall 5

## **S5 HOLD, STEP OUT, STEP OUT, HOLD, 2X HIP ROLL**

- 1-4 Hold, RF step out, LF step out, Hold  
5-8 Roll hips 2x anti clockwise

## **S6 HOLD, ¼ TURN L & STEP OUT, STEP OUT, HOLD, 2X HAND MOVEMENT**

- 1-4 Hold, ¼ turn left & RF step out, LF step out, Hold (9h)  
5-8 Make a lasso move with your arms

## **S7 HOLD, ¼ TURN L & STEP OUT, STEP OUT, HOLD, PLAY GUITAR**

- 1-4 Hold, ¼ turn left & RF step out, LF step out, Hold (6h)  
5-8 Play the guitar

## **S8 (R)SIDE, TOGETHER SIDE, KICK LF, (L)SIDE, TOGETHER SIDE, STOMP UP**

- 1-4 RF step right side, LF close to RF, RF step right side, LF kick diagonal to left  
5-8 LF step left side, RF close to LF, LF step left side, RF stomp

(# 8: Replace Stomp into RF kick diagonal when you repeat this section after wall 1&3)

\*\*Repeat section 8 after wall 1 & 3

### **NOTE:**

\*\* Repeat section 8 after wall 1 (6h) & after wall 3 (6h)

\*\*\* Restart the dance (to dance the last wall before ending) (12h)

Ending: ¼ turn left (12h)

### **Contact:**

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