

Sit Still Look Pretty

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Julia Wetzel - October, 2016

Music: Sit Still Look Pretty by Daya, Length 3:20, BPM = 91

Intro: 8 counts, start on first heavy beat (approx. 5 sec. into track)

[1 – 8] Step, Together, Diag. Shuffle, Cross Rock, Side Rock, Cross, ¼ Back, Side

1, 2 Step R fw to right diag. (1:30) (1), Step L next to R (2) 12:00
3&4 Step R fw to right diag. (3), Step L next to R (&), Step R fw to right diag. (4) 12:00
5&6& Cross rock L over R (5), Recover on R (&), Rock L to left side (&), Recover on R (6) 12:00
7&8 Cross L over R (7), ¼ Turn left step R back (&), Step L to left side (8) 9:00

[9 – 17] Step, L Mambo, Side Rock, Modified Monterey ½, Scissor, Cross Shuffle

1, 2&3 Step R fw (1), Rock L to left side (2), Recover on R (&), Step L next to R (3) 9:00
4, 5 Rock R to right side and torque upper body to left side (4), Recover on L and make a Monterey ½ Turn right on L stepping R next to L (5) 3:00
6, 7 Step L to left side (6), Step R next to L (7) 3:00
8&1 Cross L over R (8), Step R to right side (&), Cross L over R (1) 3:00

[18 – 24] ¼ Kick-Ball-Step, Step, Extended Weave, Side, 3/8 Together

2&3, 4 ¼ Turn right kick R fw (2), Step ball of R next to L (&), Step L fw (3), Sm. Step R fw to right diag. (4) 6:00
5&6& Cross L over R (5), Step R to right side (&), Step L behind R (6), Step R to right side (&) 6:00
7&8 Cross L over R (7), Step R to right side (&), 3/8 Turn left step L next to R (1:30) (8) 1:30

[25 – 32] Cross Samba (2x), Step, 5/8 Paddle Turn

1, 2&3 Cross R over L (1), Rock L to left side (2), Recover on R (&), Cross L over R (3) 1:30
4&5 Rock R to right side (4), Recover on L (&), Cross R over L (5) 1:30
6 - 8 Step L fw (1:30) (6), Paddle twice using R turning 5/8 left to face 6:00 (7-8) 6:00

Tag: Do the following 16 counts at the end of Wall 1 & 3 facing 6:00

[1 – 8] Step, Touch, Step Touch, Rocking Chair, Walk, Walk, Step, ½ Pivot

1&2& Step R to right diag. (1), Touch L next to R (&), Step L to left diag. (2), Touch R next to L (&) 6:00
3&4& Rock R fw (3), Recover on L (&), Rock R back (4), Recover on L (&) 6:00
5 - 8 Step R fw (5), Step L fw (6), Step R fw (7), Pivot ½ turn left step L fw (8) 12:00

[9 – 16] Repeat Counts 1-8 (starting at 12:00, ending at 6:00)

Start Wall 2 & 4 facing 6:00

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