

Training Season

Count: 48

Wall: 1

Level: Phrased Improver

Choreographer: Antonella MAZZEO (FR) - September 2024

Music: Training Season - Dua Lipa

Sequence : AAA16 BB AA16 AABB AAA24 BBA FINAL

Part A :

Section 1 LONG STEP R SIDE, HOLD, ¼ TURN SAILOR STEP, OUT HOLD OUT RECOVER,

1 2 Long Step to R side, Hold,

* Option arms outstretche at the sides

3 & 4 Sailor ¼ turn on L : Step LF behind RF, 1/4 turn to the L, step RF to R side, step LF forward,

5 6 Step RF forward diagonaly R, hold,

7 & 8 Step LF forward diagonaly L, recover on RF,

Section 2 LONG STEP L SIDE, HOLD, SAILOR TURN ¼, WALK FORWARD L/R SIDE RECOVER, STEP FORWARD,

1 2 Long Step to L side, Hold,

* Option arms outstretche at the sides

3 & 4 Sailor ¼ turn on R : Step RF behind LF, 1/4 turn to the R, step LF to L side, step RF forward,

5 6 Step LF forward, step RF forward,

7 & 8 Rock LF to L side, recover to RF, step LF forward,

Section 3 STEP TURN ½, STEP LOCK STEP, STEP FWD HITCH TURN ½, LONG STEP BACK TOGETHER,

1 2 Step RF forward, turn ½ to to the L, finish with weight to LF forward,

3 & 4 Step RF forward, lock LF behind RF, step RF forward,

5 6 Step LF forward, hitch RF with turn ½ to the L,

7 8 Long step back RF, step LF together,

Section 4 STEP BACK KNEE POPS R/L/R/L, ROCK BACK RECOVER, WALK R/L,

1 2 Step back pop in front knee, RF/LF

3 4 Step back pop in front knee, RF/LF

5 6 Rock back RF recover to LF,

7 8 Walk forward R, Walk forward L,

Part B :

Section 1 SWITCHES HEELS R/L/R, OUT OUT, HIP BUMPS DOWN & UP, SNAPS X2 WITH TRANSFERT OF SUPPORTING FOOT (R/L/R/L) X2, RECOVER, FINISH WEIGHT TO LF

1&2& Heel forward, RF, together, heel forward LF, together,

*Option : Shoulder movements from front to back

3&4& Heel forward, RF, together, heel forward LF, together, recover weight to LF,

*Option : Shoulder movements from front to back

5 & 6 & Bump to the R with knees bent snap R fingers, recover weight to LF, bump to the R with knees straight, snap R fingers, recover to LF,

7 & 8 & Bump to the R with knees bent snap R fingers, recover weight to LF, bump to the R with knees straight, snap R fingers, recover to LF,

Section 2 SAILOR STEP, SAILOR STEP ¼ TURN, CURVE ¾ TURN L

1 & 2 Cross RF behind LF, make LF to the L side, make RF to the R side,

3 & 4 Cross LF behind RF, ¼ turn to the L, make RF to the R side, make the LF to the L side,

5 6 Walk turn 1/8e to the L, Walk turn 1/4 to the L,

7 8 Walk turn 1/8e to the L, Walk turn 1/4 to the L,

REPEAT PART B