

Olivia

Count: 80

Wall: 2

Level: Phrased Intermediate

Choreographer: Kim Liebsch (Dk) Sept 2013

Music: Olivia by Rasmus Seebach

Sequence: A- B- A- B- A- B- B- B

Ending: Step fw. on R while turning ¼ L to face 12:00

Intro: 16 counts after first beat (appr. 12 seconds) Start with weight on L foot

A Pattern: 48 counts

A1 section: Step fw. diagonal, cross recover, 2 x basic nightclub, step turn, step

1 Step R fw. slightly diagonal 1:00
2&3 Cross L over R, recover on R, step L to L side 12:00
4&5 Step R to R side. Close L behind R, cross R over L 12:00
6&7 Step L to L side, close R behind L, cross L over R 12:00
8&1 Step fw. on R, make ½ turn L while putting weight on L, step fw. on R 6:00

A2 section: Lock step diagonal, mambo ½ turn, full turn, cross rock, side

2&3 Step L fw. diagonal, lock R behind L, step L fw. diagonal 5:00
4&5 Rock fw.on R, recover on L, make ½ turn R while stepping fw. on R 11:00
6&7 Step fw.on L, make ½ turn L stepping back on R, make ½ turn L stepping fw. on L 11:00
8&1 Cross R over L, recover on L, step R to R side 12:00

A3 section: Back rock side back rock, step, step turn step, full turn, step fw. with press

2&3 Rock back on L recover on R, step L to L side 12:00
4&5 Rock Back on R, recover on L, step fw. on R 12:00
6&7 Step fw. on L, make ½ turn R stepping fw on R, step fw. on L 6:00
8&1 Make ½ turn L stepping back on R, make ½ turn L stepping fw. on L, step fw. on R, while slightly bending R knee 6:00

A4 section: 3 X back with sweep, behind side cross, recover side cross, ¼ turn L back point back

2&3 Run back L, run back R, run back L while sweeping R 6:00
4&5 Cross R behind L, step L to L side, cross R over L 6:00
6&7 Recover on L, step R to R side, cross L over R 6:00
8&1 Make ¼ turn L stepping back on R, step back on L, point R back 9:00

A5 section: Point fw. point side, ¼ turn, mambo fw. 2 x sailor

2&3 Point R fw. point R to R side, make ¼ turn R putting weight on R 6:00
4&5 Rock fw. on L, recover on R, step back on L, while sweeping R 6:00
6&7 Cross R behind L, step L to L side, step R to R side 6:00
8&1 Cross L behind R, step R to R side, Step L to L side 6:00

A6 section: Basic nightclub, nightclub step with ¼ turn, step turn step, back touch

2&3 Close R behind L, cross L over R, step R to R side 6:00
4&5 Close L behind R, cross R over L, make ¼ turn L stepping fw. on L 3:00
6&7 Step fw. on R, make ½ turn L while stepping fw. on L, step fw. on R 9:00
8& Step back on L, touch R next to L 9:00

B Pattern: 32 counts

B1 section: 2 X mambo, 2 X walk fw. step turn step

1&2 Rock fw. on R, recover on L, step back on R 12:00
3&4 Rock back on L, recover on R step fw. on L 12:00
5-6 Walk fw. R, walk fw. L 12:00
7&8 Step fw. on R, make ½ turn L stepping fw. on L, step fw. on R 6:00

B2 section: 2 X mambo, 2 X walk fw. step ¼ cross

1&2 Rock fw. on L, recover on R, step back on L 6:00
3&4 Rock back on R, recover on L, step fw. on R 6:00
5-6 Walk fw. L, walk fw. R 6:00
7&8 Step fw.on L, make ¼ turn R putting weight on R, cross L over R 9:00

B3 section: 2 X ¼ turn, cross shuffle, side rock, behind side cross

1-2 Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side 3:00
3&4 Cross R over L, step L to L side, cross R over L 3:00
5-6 Rock L to L side, recover on R 3:00
7&8 Cross L behind R, step R to R side, cross L over R 3:00

B4 section: 2 X ¼ turn, cross shuffle, side rock, behind side cross

1-2 Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side 9:00
3&4 Cross R over L, step L to L side, cross R over L 9:00
5-6 Rock L to L side, recover on R 9:00
7&8 Cross L behind R, step R to R side, cross L over R 9:00

Good Luck & N'Joy

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Last Revision - 12th Dec 2013