



# Dangerous Men

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**Information:** 32 Counts, 2 walls, Intermediate Novelty.  
**Choreographers:** Adam Astmar (SE), Jonno Liberman (US), Jonas Dahlgren (SE), John Robinson (US).  
**Music:** "Dangerous Man" by Valley Of Wolves (03:13) ~ 81 bpm.  
**Intro:** 32 counts, approx. 26 seconds.

**Important info:** Tags occur after wall 1 and 3, both facing 6'00.  
 Restart occur on wall 5 after 24 counts facing 6'00.

Section	Steps & Explanations	End Facing
<b>1</b>	<b>R Side, L Lift &amp; Arm Movement. Step, Lean Fwd &amp; Arm Movements. R Hitch. Step with Sweep 1/8. Cross. 2X ¼ Turn L. Touch, Press.</b>	
1 – 2	Step to R diagonal on RF, lifting LF towards L diagonal (1). Step down on LF towards diagonal, bending body forward (2).	10'30
<b>Arms:</b>	<b>Stretch R hand up in the air and form a fist as if you're holding Thor's hammer (1). Smash down the hammer as you step down, facing body towards L diagonal (2).</b>	
3 & 4	Pull R hand towards chest, like trying to start a lawn mower (3). Push down R hand (&). Straighten body hitching R knee and pull R hand towards chest once again (4).	10'30
5 – 6	Step forward on RF sweeping LF from back to front (5). Turn 1/8 right crossing LF over RF (6).	12'00
7 & 8 &	Turn ¼ L stepping back on RF (7). Turn ¼ L stepping forward on LF (&). Touch RF next to LF (8). Press forward on RF (&).	6'00
<b>2</b>	<b>Recover with Sweep. R Lock Behind with Knee Pop. L Lock-Step Fwd. Mambo ½ Turn. Triple Full Turn R with Hitch.</b>	
1 – 2	Recover on LF sweeping RF from front to back (1). Lock RF behind LF and pop L knee (2).	6'00
3 & 4	Step forward on LF (3). Lock RF behind LF (&). Step forward on LF (4).	6'00
5 & 6	Rock forward on RF (5). Recover on LF (&). Turn ½ right stepping forward on RF (6).	12'00
7 & 8	Turn ½ right stepping back on LF (7). Turn ½ right stepping forward on RF (&). Step forward on LF hitching R knee (8).	12'00
<b>3</b>	<b>R Fwd Rock. Out-Out. Dip Down, Body Circle L to R. R Traveling Jazzbox. Diagonal Back, 3/8 Spiral Turn L. Step.</b>	
1 & 2 &	Rock forward on RF (1). Recover on LF (&). Step diagonally back on RF (2). Step left on LF, pushing body to left side (&).	12'00
3 & 4 &	Bend L knee (3). Push body to right side (&). Straighten knees, placing weight on RF (4). Push body to left side (&). <b>(This should be done in a fluid circular motion)</b>	12'00
5 & 6 &	Cross RF over LF (5). Step back on LF (&). Step diagonally back on RF (6). Cross LF over RF (&).	12'00
7 – 8	Step back on RF hooking LF over RF turning 3/8 left (7). Step forward on LF (8).	7'30
<b>Note!</b>	<b>- Restart occurs here on wall 5 facing 6'00. -</b>	
<b>4</b>	<b>1/8 L Side Rock R. Recover &amp; ½ Turn R. Side-Cross-Side. Diagonal Collect. Cross. 2X ¼ Turn R. Cross.</b>	
1 – 2	Turn 1/8 left rocking right on RF (1). Recover on LF turning ½ right lifting RF slightly from the floor and pointing R toe forward (2).	12'00
<b>Optional</b>	<b>To make the Rock and turn more dramatic and to get more power in the turn, fan L toe out towards L diagonal and lean back slightly on count 1.</b>	
3 & 4	Step right on RF (3). Cross LF over RF (&). Step right on RF (4).	12'00
5 – 6	Turn towards L diagonal closing LF next to RF and slightly bend knees. (5). Square up towards 12'00 crossing RF over LF (6).	12'00
7 & 8	Turn ¼ right stepping back on LF (7). Turn ¼ right stepping right on RF (&). Cross LF over RF (8).	6'00
<b>Tag</b>	<b>Out-Out. Swivel Heels ¼ &amp; Look. Dip, Booty Roll. ¼ R Traveling Jazzbox. Snap. Diagonal Back. Cross.</b>	
& 1 – 2	Step right on RF (&). Step left on LF (1). Swivel both heels right turning body ¼ left and look over L shoulder, weight on LF (2).	3'00
3 – 4	While still looking over L shoulder: Bend both knees and starting rolling your booty back and up (3). Finish booty roll placing weight on LF (4).	3'00
5 & 6 &	Step forward on RF (5). Turn ¼ right stepping back on LF (&). Step diagonally back on RF (6) Cross LF over RF (&).	7'30
7 – 8 &	Snap fingers on both hands pushing them diagonally down (7). Step diagonally back on RF (8). Cross LF over RF (&).	7'30

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Please do not change anything in this stepsheet. If you want to use this somewhere else, you need to make sure that it's in original form and nothing's missing, such as contact details etc.

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