

Tipsy

Count: 64

Wall: 4

Level: Improver

Choreographer: Laurent Chalon (BEL) - April 2024

Music: A Bar Song (Tipsy) - Shaboozey

Intro : 32 Counts

Section 1: Heel Switches, Large step Fwd, Together, Stomp Up, Kick

1-2-3-4 Touch right heel fwd, Step RF next to LF, Touch left heel fwd, Step LF next to RF 12:00
5-6 Large step forward with RF, Step LF next to RF
7-8 Stomp up RF next to LF, Kick RF forward

Section 2: Back, Hook (x4)

1-2 Step RF back, Hook LF in front of right leg
3-4 Step LF back, Hook RF in front of left leg
5-6 Step RF back, Hook LF in front of right leg
7-8 Step LF back, Hook RF behind left leg

Section 3: Vine R, Cross, Side Rock, Cross Toe Strut

1-2-3-4 Step RF to the right, Step LF behind RF, Step RF to the right, Cross LF over RF
5-6 Rock RF to the right, Recover on LF
7-8 Toe Strut RF across in front of LF

Section 4: Vine ¼ Turn L, Scuff, Step, Touch, ¼ Turn, Touch

1-2-3-4 Step LF to the left, Step RF behind LF, ¼ turn left and step LF forward, Scuff RF 09:00
5-6 Step RF forward, Touch LF next to RF
7-8 ¼ turn left and step LF to the left, Touch RF next to LF* 06:00

Restart on wall 2 + Tag at wall 6

Section 5: Side, Together, Step, Touch, Back, Heel, Step, Touch

1-2-3-4 Step RF to the right, Step LF next to RF, Step RF forward, Touch LF next to RF
5-6-7-8 Step LF back, Touch Right Heel forward, Step RF forward, Touch LF next to right

Section 6: Side, Together, Step, Touch, Back, Heel, Step, Touch

1-2-3-4 Step LF to the left, Step RF next to LF, Step LF forward, Touch RF next to LF
5-6-7-8 Step RF back, Touch Left Heel forward, Step LF forward, Touch RF next to LF

Section 7: Step back diagonally, Touch + Claps (x4)

1&2 Step RF back diagonally right, Clap, Touch LF next to RF + Clap
3-4 Step LF back diagonally left, Touch RF next to LF + Clap
5&6 Step RF back diagonally right, Clap, Touch LF next to RF + Clap
7-8 Step LF back diagonally left, Touch RF next to LF + Clap

Section 8: Vine ¼ tun R, Step pivot ½ turn, Step, Stomp Fwd, Stomp fwd

1-2-3 Step RF to the right, Step LF behind RF, ¼ turn right and step RF forward 09:00
4-5 Step LF forward, Pivot ½ turn right 03:00
6-7-8 Step LF forward, Stomp RF forward, Stomp LF forward

TAG: Stomp, Hold, Stomp, Hold

1-2 Stomp RF to the right, Hold
3-4 Stomp LF next to right, Hold

Restart after the TAG

Bonne danse...

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