

# A Little Bit Country

Count: 32

Wall: 2

Level: Improver

Choreographer: Hayley Wheatley - June 2019

Music: "Can't Say I Ain't Country" by Florida Georgia Line

## Count in: 16 Counts

### **S1: R SIDE STEP, TOUCH, L SIDE STEP, TOUCH, R SIDE ROCK, RECOVER ¼ TURN, HEEL STRUT, HEEL STRUT, HEEL STRUT, L SIDE ROCK, RECOVER, CROSS**

1&2& Step RF to R side(1), Touch L toe beside R foot (&), Step LF to L side (2), Touch R toe beside LF (&) 12:00  
3&4& Rock RF to R side (3), Recover onto LF while making ¼ turn L (&), Touch R heel fwd (4), Drop R toe (&) 9:00  
5&6& Touch L heel fwd (5), Drop L toe (&), Touch R heel fwd (6), Drop R toe (&) 9:00  
7&8 Rock LF to L side (7), Recover onto RF (&), Cross LF over RF (8) 9:00

### **S2: R SIDE STEP, TOGETHER, STEP BACK, TOUCH, L SIDE STEP, TOUCH, R SIDE STEP TOUCH, L SIDE STEP, TOGETHER, STEP FWD, MAMBO STEP**

1&2& Step RF to R side(1), Close LF beside RF (&), Step back onto RF (2), Touch L toe beside RF (&) 9:00  
3&4& Step LF to L side(3), Touch R toe beside L foot (&), Step RF to R side (4), Touch L toe beside RF (&) 9:00  
5&6 Step LF to L side (5), Close RF beside LF (&) Step fwd onto LF (6) 9:00  
7&8 Rock fwd onto RF (7), Recover onto LF (&), Step back onto RF (8) 9:00

### **S3: BACK LOCK STEP, ½ TURN RIGHT, LOCK STEP, STEP, PIVOT ¼ TURN RIGHT, WEAVE RIGHT, CROSS ROCK, RECOVER**

1&2 Step back onto LF (1), Lock RF over LF (&), Step back onto LF (2), 9:00  
3&4 Make ½ turn over R shoulder stepping fwd onto RF(3), Lock LF behind RF (&), Step fwd onto RF (4) 3:00  
5&6& Step fwd onto LF (5), Pivot ¼ turn R (&), Cross LF over RF (6), Step RF to R side(&) 6:00  
7&8& Step LF behind RF (7), Step RF to R side (&), Cross rock LF over RF (8), Recover onto RF (&) 6:00

### **S4: LEFT SIDE STEP, TOGETHER, STEP BACK, KICK, BACK TOE STRUT X2, STEP BACK DIAGONAL, STEP TOGETHER, STEP ACROSS, TAP, STEP BACK DIAGONAL, STEP TOGETHER, CROSS**

1&2& Step LF to L side (1), Step RF beside LF (&), Step back onto LF (2), Kick RF fwd (&) 6:00  
3&4& Touch R toe back (3), drop R heel (&), touch L toe back (4), Drop L heel (&) 6:00  
5&6& Step back onto RF turning body to L diagonal (5), Close LF beside RF(&), Cross RF over LF (6), Tap L toe behind R heel (&) 4:30  
7&8 Step back onto LF turning body to R diagonal (7), Close RF beside LF (&), Cross LF over RF (8) 7:30

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