

# Shadow in the Dawn

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**Count:** 68

**Wall:** 4

**Level:** Improver

**Choreographer:** Sascha Wolf (DE) - November 2023

**Music:** Shadow In the Dawn - Road Chicks

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## Part 1: Rumba Box

1234 RF to side - LF close to RF - RF fwd - LF touch to RF  
5678 LF to side - RF close to LF - LF bwd - RF touch to LF

## Part 2: Side Cross Side Kick

1234 RF to side - LF cross over RF - RF to side - LF kick diagonal fwd to left  
5678 LF to side - RF cross over LF - LF to side - RF kick diagonal fwd to right

## Part 3: Behind side fwd - Step Turn Step

1234 RF cross behind LF - LF to side - 1/4 turn to left RF fwd - hold  
5678 LF fwd - 1/2 turn to right RF fwd - LF step fwd - hold

## Part 4: Fullturn - Heel strut

1234 1/2 turn to left RF bwd - 1/2 turn to left LF fwd - RF fwd - hold  
5678 Heel Strut with LF (56) - Heel Strut with RF (78)

**Restart here - look at Notes**

## Part 5: Rockstep - Rockstep - Coasterstep

1234 LF fwd - RF back on Place - LF to side - RF on Place  
5678 LF bwd - RF close to LF - LF fwd - hold

## Part 6: Rockstep - Rockstep - Coasterstep

1234 RF fwd - LF back on Place - RF to side - LF on Place  
5678 RF bwd - LF close to RF - RF fwd - hold

## Part 7: Fullturn - Step - Step

1234 LF fwd - 1/2 turn to right RF fwd - LF step fwd - hold  
5678 1/2 turn to left RF bwd - hold - 1/2 turn to left LF fwd - hold

## Part 8: Scissorstep

1234 RF diagonal fwd - LF close to RF - RF cross over LF - hold  
5678 LF diagonal fwd - RF close to LF - LF cross over RF - hold

## Part 9: Step Touch - you could also say „TAG“, but it follows every wall, so I decided to call it Part 9

1234 RF to side - LF touch to RF - LF to side - RF touch to LF

## TAG after Wall 2: 2x Grapevine - K-Step

1234 RF to side - LF cross behind RF - RF to side - LF touch to RF  
5678 LF to side - RF cross behind LF - LF to side - RF touch to LF

1234 RF diagonal fwd - LF touch to RF - RF diagonal bwd - LF touch to RF  
5678 RF diagonal bwd - LF touch to RF - RF diagonal fwd - LF touch to RF

**Add Part 9 after this Tag**

**Restart in Wall 6: instead of the last Heel Strut you dance a Stomp Up - hold + Part 9**