

Why Haven't I Heard From You

Count: 48

Wall: 2

Level: Improver

Choreographer: Mike Stringer (UK) - November 2017

Music: Why Haven't I Heard From You - Reba McEntire

#32 count intro

Sect 1 :kick ball cross x2, side rock, behind, side, cross

- 1&2. Kick right foot diagonally out, Step down on right, cross left over,
- 3&4. Kick right foot diagonally out, Step down on right, cross left over (12:00).
- 5-6. Rock out to right side, recover onto left,
- 7&8. Cross right behind left, step left to side, cross right in front of left (12:00).

Sect 2 : KICK BALL CROSS X2, SIDE ROCK, SAILOR ½ TURN

- 1&2. Kick left foot diagonally out, step down on left, cross right over,
- 3&4. Kick left foot diagonally out, step down on left, cross right over (12:00).
- 5-6. Rock out to left side, recover onto right,
- 7&8. Cross left behind turning ¼, step right down turning ¼, step left in place (6:00)

Sect 3 : side, behind, side shuffle, cross rock, shuffle ¼ turn

- 1-2. Step right to right side, cross left behind right
- 3&4. Step right to side, step left next to right, step right to side (6:00),
- 5-6. Cross rock left over, recover onto right,
- 7&8. Turn ¼ left, step right next to left, step left in place (3:00)

Sect 4 : ¼ behind, side shuffle, cross rock, shuffle ¼

- 1-2. Make ¼ turn, stepping right to right side, cross left behind
- 3&4. Step right to side, step left next to right, step right to side (12:00)
- 5-6. Rock left across right, recover onto right
- 7&8. Turn ¼ left, step right next to left, step left in place (9:00)

Sec 5: 1/8 pivot turn x2, jazz box

- 1-2. Step forward right, turn 1/8 over left
- 3-4. Step forward right, turn 1/8 over left (6:00)
- 5-6. Cross right over left, step back left
- 7-8. Step right in place, step left in place (6:00)

Sec 6: dip, touch, dip touch, sways

- 1-2. Step right to right bending knees, touch left heel to left corner (5:00)
- 3-4. Step left to left bending knees, touch right heel to right corner (7:00)
- 5-6. Straighten up as sway hips right, sway hips left
- 7-8. Sway hips right, sway hips left (6:00)

(For added attitude, make a figure eight with your hips as you sway)

Restart: During wall 3 dance up to and including sect 2, then Restart from the beginning.