

# Like A Phoenix

Count: 48

Wall: 4

Level: Intermediate / Advanced

Choreographer: Rhoda Lai (Canada) March 2015

Music: Phoenix by Molly Sandén (3:20) iTunes

Intro: 16 counts - Note: 1 Restart in Wall 3

**S1: Press L/recover sweep, Anchor Step, ¼ R/point L, ¼ L, ½ L ½ L, R Forward Rock/recover**

1 2 Press forward L, recover onto R while sweeping L from front to back  
3&4 Step on the ball of L behind R, recover onto R, Step down L  
&5 ¼ R step R to R side, point L to L side (3:00)  
6 ¼ L step down L (12:00)  
7&8& ½ L stepping R back, ½ L stepping L forward, rock forward R, recover onto L

**S2: Back R/ together L, Heel turn ½ L, Tippy-toes, Fwd R, L Mambo, R Coaster, Fwd Lock Shuffle, Sweep**

1 2 Step back R, step L beside R  
& With weight on heels of both R & L, make ½ L by raising the balls of both feet (6:00)  
3 4 Lift on the ball of both feet with ending weight on L (like tippy-toes), step forward R  
5&6 Rock L forward, recover onto R, step back L  
7&8 Step back R, step L beside R, step forward R (beginning of forward lock shuffle)  
&1 Lock L behind R, step forward R while sweeping L from back to front

**S3: Turning Weave, R Cross rock, Side rock, Behind - ¼ L- Forward**

2&3 Cross L over R, ⅛ L stepping back R, step back L  
&4 Step back R, ⅛ L stepping forward L (3:00)  
5&6& Cross R over L, recover onto L, rock R to the side, recover onto L  
7&8 Step R behind L, ¼ L stepping L forward, step forward R (12:00)

**S4: (Step Forward L Pivot ½ R) X 3, Forward L, (Turning Step Touch) x 3, ⅛ L, Together**

1&2& Step forward L, pivot ½ R, step forward L, pivot ½ R, (Easy option: L rocking chair)  
3&4 Step forward L, pivot ½ R, step forward L (6:00)  
5& ⅛ L stepping R to the side (4:00), touch L beside R  
6& ¼ L stepping L to the side (1:00), touch R beside L,  
7& ¼ L stepping R to the side (11:00), touch L beside R  
8& ⅛ L stepping L to the side, step R beside L (9:00)

\*\*\*Restart here during 3rd Wall, see below

**S5: ¼ L Lock Shuffle, ½ R Lock Shuffle, ½ L, Step Pivot ½ L, Cross-side-heel-together**

1&2 ¼ L stepping forward L, step R behind L, step forward L (6:00)  
3&4 ½ R stepping forward R, step L behind R, step forward R (12:00)  
5&6 ½ L stepping forward L, step R forward, pivot ½ L  
7&8& Cross R over L, step L to L, tap R heel to R diagonal, step R in place

**S6: Cross L, Big Step R, Drag L, Sway LR, ¼ L, Step Pivot ½ L, Spiral full turn L, Run L R**

1&2 Cross L over R, take a big step to the R, drag L heel towards R  
3&4 Sway upper body to L, R, ¼ L stepping forward L (9:00)  
5 6 Step forward R, pivot ½ L (3:00)  
7&8 Step R forward while making a spiral full turn L, step forward L, R

\*\*\*Restart: on Wall 3, restart the dance after S4 facing 3:00

Special thanks to Fake In Line for giving me the opportunity to teach in my first European dance workshop in Sweden.

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