

# Hold On To Your Hat

Count: 98

Wall: 2

Level: Phrased Intermediate

Choreographer: Hayley Wheatley (UK) - June 2017

Music: Hold On To Your Hat - Derek Ryan : (iTunes, amazon)

Count In: Start after 18 Counts on the word "HAT" (Approx 12 seconds)

Part A: 34 Counts Part B: 30 counts (Always danced on 12:00)

Part C: 34 Counts (Always danced on 6:00)

Sequence: AAB AAC ABA ACC AAC

## PART A : 34 counts

### AS1: LOCK STEP, SCUFF, LOCK STEP, SCUFF

1-2	Step fwd diagonally R on RF, Lock LF behind RF	1:30
3-4	Step fwd diagonally R on RF, Scuff LF fwd	1:30
5-6	Step fwd diagonally L on LF, Lock RF behind LF	10:30
7-8	Step fwd diagonally L on LF, Scuff RF fwd	10:30

### AS2: STEP, TOUCH, STEP BACK, KICK X3

1-2	Step fwd on RF, Touch L toe Behind R heel	12:00
3-4	Step back onto LF, Kick RF fwd	12:00
5-6	Step back onto RF, Kick LF fwd	12:00
7-8	Step back onto LF, Kick RF fwd	12:00

### AS3: COASTER STEP, HOLD, LOCK STEP FORWARD, HOLD

1-2	Step back onto RF, Step LF next to RF	12:00
3-4	Step fwd on RF, Hold	12:00
5-6	Step fwd on LF, Lock RF behind LF	12:00
7-8	Step fwd on LF, Hold	12:00

### AS4: CHASE ½ TURN LEFT, MAMBO STEP, ROCK BACK, RECOVER

1-2	Step fwd on RF, Pivot ½ turn L	6:00
3-4	Step fwd on RF, Hold	6:00
5-6	Rock fwd on LF, Recover onto RF	6:00
7-8	Step back onto LF, Hold	6:00
9-10	Rock back onto RF, Recover onto LF	6:00

## PART B (steps 1-2 are replaced with 9-10 from section A) 30 counts

### BS1: STEP FORWARD, SCUFF X3

3-4	Step fwd on RF, Scuff LF fwd	12:00
5-6	Step fwd on LF, Scuff RF	12:00
7-8	Step fwd on RF, Scuff LF	12:00

### BS2: JAZZ BOX, HOLD, CROSS SHUFFLE, HOLD 10:30

1-2	Cross step LF over RF, Step back onto RF	12:00
3-4	Step LF to L side, Hold	12:00
5-6	Cross RF over LF, Step LF to L side	12:00
7-8	Cross RF over LF, Hold	12:00

### BS3: SIDE ROCK, RECOVER, EXTENDED WEAVE RIGHT, HOLD

1-2	Rock LF to L side, Recover onto RF	12:00
3-4	Cross step LF over RF, Step RF to R side	12:00
5-6	Step LF behind RF, Step RF to R side	12:00
7-8	Cross step LF over RF, Hold	12:00

### BS4: HEEL TAPS R, L R, L MAKING ½ TURN R

1-2	Making ¼ turn R tap R heel fwd, Close RF beside LF	3:00
3-4	Tap L heel fwd, Close LF beside RF,	3:00
5-6	Making ¼ turn R tap R heel fwd, Close RF beside LF	6:00
7-8	Tap L heel fwd, Close LF beside RF	6:00

## PART C : 34 counts

**CS1: HEEL, HOOK, HEEL, CLOSE, HEEL, HOOK, HEEL, CLOSE**

1-2 Tap R Heel fwd, Hook R Heel across L leg 6:00  
3-4 Tap R Heel fwd, Close RF beside LF 6:00  
5-6 Tap L Heel fwd, Hook L Heel across R leg 6:00  
7-8 Tap L heel fwd, Close LF beside RF 6:00

**CS2: STOMP, CLAP, STOMP, CLAP, TOUCH TOE OUT, IN, OUT, HOLD**

1-2 Stomp RF fwd, Clap hands 6:00  
3-4 Stomp LF fwd, Clap hands 6:00  
5-6 Touch R toe out to R side, Touch R toe beside LF 6:00  
7-8 Touch R toe out to R side, Hold 6:00

**CS3: FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, COASTER STEP, HOLD**

1-2 Rock fwd onto RF, Recover onto LF 6:00  
3-4 Rock RF to R side, Recover onto LF 6:00  
5-6 Step back onto RF, Close LF beside RF 6:00  
7-8 Step fwd on RF, Hold 6:00

**CS4: FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, RUN BACK X3, HOLD, ROCK BACK RECOVER**

1-2 Rock fwd onto LF, Recover onto RF 6:00  
3-4 Rock LF to L side, Recover onto RF 6:00  
5-6 Run back onto LF, Run back onto RF 6:00  
7-8 Run back onto LF, Hold 6:00  
9-10 Rock back onto RF, Recover onto LF 6:00

**ENDING: End dance with a big Stomp forward on RF (following the final part "C") for a "finale" finish.**

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