Outasight

beside Left.

Step Right to Right side. Close Left beside Right.

5 - 6

Count: 64 Wall: 4 **Level:** High Intermediate Choreographer: Karl-Harry Winson (UK) - February 2013 **Music:** Change the World - Outasight: (Album: Get it Together) Intro: 32 Counts/10 Seconds (Start on Vocals) Step-Touch. Pivot 1/2 turn. Touch. Step-Touch. Pivot 1/2 turn. Hold Step forward on Right with weight. Touch Left toe back. 1 - 23 - 4Pivot 1/2 turn Left transferring weight onto Left. Touch Right toe back. (6.00). 5 - 6Step forward on Right. Touch Left toe back. 7 - 8Pivot 1/2 turn Left transferring weight onto Left. Hold. (12.00) Note: Think of the first 8 counts and slow step pivots 1/2 turns. The toe touches should come naturally with the music. Cross-Side. Back Step. Sweep. Behind-Side. 1/8 Turn Right. Hold. Cross step Right over Left. Step Left to Left side. 3 - 4Step Right foot back. Sweep Left foot from front to back in an anti-clockwise direction. 5 - 6Cross Left behind Right. Step Right to Right side. 7 - 8Make 1/8 to the 1.30 corner stepping Left foot forward. Hold. (1.30) Forward Coaster Step-Drag. Left Coaster Step. Brush. 1 - 2Still facing the 1.30 Corner, step Right foot forward. Step Left beside Right. 3 - 4Step back on the Right leading with your hips/burn. Drag Left foot up towards Right with no weight. (1.30) 5 - 6Step back on Left. Step Right beside Left. 7 - 8Step forward on Left. Brush Right foot beside Left and slightly across Left (1.30). Jazz Box (with Toe Struts & Finger Clicks) 1 - 2Facing 1.30 corner, Cross Right toe across the Left (swing both arms out to Right). Drop the heel (Click fingers). 3 - 4Step Left toe back making 1/8 turn Right to 3.00 wall (Swing both arms out to Left). Drop the heel (Click fingers) Step Right toe to Right side (swing both arms out to Right). Drop the heel (Click fingers). (3.00) 5 - 67 - 8Cross Left toe over Right (Swing both arms out to Left). Drop the heel (Click Fingers). *RESTART HERE - WALL 8 Grapevine 1/4 turn. Hold. Step. Pivot 1/2 turn. 1/4 Turn Right. Hold. 1 - 2Step Right to Right side. Cross step Left behind Right. 3 - 4Make 1/4 turn Right stepping Right forward. Hold (6.00). 5 - 6Step Left forward. Pivot 1/2 turn Right. 7 - 8Make 1/4 turn Right stepping Left to Left side. Hold. (3.00). Behind-Side. Suzie Q's (Travelling Heel Grinds) Cross Step. Hold. 1 - 2Cross step Right behind Left. Step Left to Left side. 3 Step Right heel across Left with weight (Toes are off the ground and facing Left corner/1.30). 4 Keeping weight on the Right heel, swivel the Right foot (toes turn towards Right corner/4.30) and step Left foot out to Left side. 5 - 6Repeat Counts 3 - 4 Cross step Right over Left. Hold. 7 - 8Scissor Step. Hold. Hinge turn Left. Hold. 1 - 4Step Left to Left side. Close Right beside Left. Cross step Left over Right. Hold. Make 1/4 Left stepping Right back (12.00). Make 1/4 Left stepping Left to Left side (9.00). 5 - 67 - 8Cross step Right over Left. Hold. Side Touches. Point Out. Touch In. Side-Close. Knee Pops. 1 - 4Step Left to Left side. Touch Right toe beside Left. Point Right toe to Right side. Touch Right

7 – 8 With weight on the balls of your feet, pop both knees forward and slightly out with heels coming off the floor. Drop both heels to the floor and bring knees back to neutral position. (9.00).

TAG: Happens at the end of Wall 2 (6.00) and Wall 5 (9.00).

Step Forward and Out: Right, Left (with Claps). Coaster Step.

- 1 2 Step Right forward and out (Push Right hip forward as you do this). Clap hands up and to the Right.
- 3 4 Step Left forward and out (Push Left hip forward as you do this). Clap hands up and to the Left.
- 5 8 Step back on Right. Step Left beside Right. Step forward on Right. Hold.

Step Lock-Step. Hold. Step 1/2 turn. Step-Hold.

1 – 4
5 – 6
Step Left forward. Lock Right behind Left. Step forward on Left. Hold.
5 – 6
Step forward on Right. Pivot 1/2 turn Left. Step Right forward. Hold.

Step Forward and Out: Left, Right (with Claps). Coaster Step.

- 1 2 Step Left forward and out (Push Left hip forward as you do this). Clap hands up and to the Left.
- 3 4 Step Right forward and out (Push Right hip forward as you do this). Clap hands up and to the
- 5 8 Step back on Left. Step Right beside Left. Step forward on Left. Hold.

Step Lock-Step. Hold. Step 1/2 turn. Step-Hold.

- 1 4 Step Right forward. Lock Left behind Right. Step forward on Right. Hold.
- 5 6 Step forward on Left. Pivot 1/2 turn Right. Step Left forward. Hold.

*RESTART: On Wall 8, dance the first 4 sections and restart the dance after the Jazz Box (with Clicks) facing 6.00.

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