

10000 Reasons

Count: 32

Wall: 2

Level: Improver

Choreographer: Alison Johnstone (Nuline) & Joshua Talbot (Aus) September 2017

Music: 10000 Reasons – Matt Redman | Ft. Steven Samuel Devassy - Free MP3

Download - 4m 16s.

OR Matt Redman version from the album - Sings Like Never Before - The Essential Collection

Tag: (1) Easy 4 count tag at end wall 2, 4 & 6 facing back wall

Tag: (2) Add another 4 very easy counts at the end of the Tag on wall 6 (total 8 count Tag)

Start: On the word LORD at the start of the vocals (12 seconds)

(1-8) Cross Rock R, Recover L, Step R (&), Cross Rock L, Recover R, Step Left (&), 1/2 Pivot L, 1/2 Over L (&) 1/2 Over L, 1/2 Pivot L (8&) (12.00)

1, 2& Cross rock R over L, Recover L, Step R next to L (&
3, 4& Cross rock L over R, Recover R, Step L next to R (&
5, 6, Step fwd on R, Pivot 1/2 over L (6.00)
&7 1/2 over stepping back on R (&), 1/2 over L stepping fwd on L (*alternative just walk, walk*)
8& Step fwd on R, Pivot 1/2 over L (&) (12.00)

(9-16) 1/4 L step on R, Weave, Sway, Sway, Coaster 1/4 R, Walk (12.00)

1, 2&3 1/4 over L stepping R to side, Step L behind R, Step side (&), Cross L over R (9.00)
4, 5 Step and sway R, Sway L
6&7 1/4 over R stepping back on R, Step L beside R (&), Step R fwd
8 Walk fwd on L (12.00)

(17-24) Together (&), Diagonal Fwd L, Touch, Diagonal Back R Turning 1/8 R (&), Touch, 1/8 R step L on L (&), Touch, Ball Cross (&5), 1/4 L Shuffle Back R, 1/4 L on L (9.00)

&1, 2 Step R next to L (&), Step fwd L to L diagonal, Touch R next to L
&3&4 Step back on R turning 1/8 R (&), Touch L next to R, Step side on L turning 1/8 (&), Touch R next to L (3.00)
&5 Step onto ball of R (&), Cross L over R
6&7 1/4 turn over L stepping back on R, Step L next to R (&) Step back on R (12.00)
8 1/4 turn over L stepping L to side (9.00)

(25-32) Cross, Back, Ball Cross (&3), 1/4 L Back on R, Back Lock Step, Back Rock Recover (6.00)

1, 2 Cross R over L, Step back on L
&3, 4 Step on Ball of R next to L (&), Cross L over R, 1/4 over L stepping back on R (6.00)
5&6 Step back on L, Lock R over L (&), Step back on L
7, 8 Rock back on R, Recover on L

START AGAIN

TAG:

(1) End of walls 2, 4 & 6 (1st three times facing the front end of all VERSES)

Pivot 1/2 over L, Pivot 1/2 over L (1,2,3,4)

(2) Add after Tag above end wall 6 - Jazz Box R (5,6,7,8)

ENDING: On Wall 8 dance to count 16- End of dance facing front on the walk.

Choreographed for the d'ULD Yogyakarta Line Dance Competition Event 2017

Alison Johnstone - +61 404 445 076 alison@nulineance.com

Joshua Talbot - +61 407 533 616 jbtalbot@iinet.net.au