

# I See Red

Choreographer : Dwight Meessen  
Walls : 2 wall line dance  
Level : Intermediate  
Counts : 32  
Info : Intro 12 counts  
Music : "I See Red" by Everybody Loves An Outlaw (album: I See Red)

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## Behind/Sweep, Behind-Side-Cross, Side, Rock Behind Recover, ¼ L Back, ½ L Fwd/Sweep, Twinkle, Cross/Sweep, Twinkle

- 1 LF cross behind and sweep RF back
- 2&a RF cross behind, LF step side, RF cross over
- 3-4&a LF step side, RF rock behind, LF recover, RF ¼ left step back
- 5 LF ½ left step forward and sweep RF forward
- 6&a RF cross over, LF step side, RF step beside
- 7 LF cross over and sweep RF forward
- 8&a RF cross over, LF step side, RF step beside and turn body slightly right [3]

## ⅛ R Fwd/Drag, Together, Fwd/Drag, Together, Lunge Fwd Recover, Back x2, ½ L Lunge Fwd-Point, Triple 1½ Turn R, Fwd, Chase ½ L

- 1a LF ⅛ right step forward and drag RF, RF step beside
- 2a LF step forward and drag RF, RF step beside
- 1 – 2a: make lasso movements with R hand, L hand on L hip*
- 3-4&a LF lunge forward, RF recover, LF step back, RF step back
- 5 LF ½ left lunge forward and point RF back
- 6&a RF ½ right step forward, LF ½ right step back, RF ½ right step forward
- 7-8&a LF step forward and drag RF, RF step forward, R+L ½ turn left, RF step forward [10.30]

## Fwd, Run Fwd x3, Lunge Fwd Recover, Back x2, ⅝ L Fwd/Sweep, Sync. Vine, Side/Drag, Side-Behind-Side

- 1-2&a LF step forward, RF step forward, LF step forward, RF step forward
- 3-4&a LF lunge forward, RF recover, LF step back, RF step back <R>
- 5 LF ⅜ left step forward and sweep RF ¼ left [3]
- 6&a RF cross over, LF step side, RF cross behind
- 7 LF step side and drag RF
- 8&a RF step side, LF cross behind, RF step side [3]

## Cross/Sweep x3, Twinkle ¼ R, Cross, Reverse Rolling Vine, Side/Drag, Sailor

- 1 LF cross over and sweep RF forward
- 2 RF cross over and sweep LF forward
- 3 LF cross over and sweep RF forward
- 4&a RF cross over, LF ¼ right step back, RF step beside
- 5-6&a LF cross over, RF ¼ left step back, LF ½ left step forward, RF ¼ left step side
- 7 LF big step side and drag RF
- 8&a RF cross behind, LF step beside, RF step side [6]

## Start again

### Restart:

*Dance the 2<sup>nd</sup> wall up to and including count 20&a (count 4&a of the 3<sup>rd</sup> section), turn ⅛ right on ball foot and start again [12]*