

I Know You (And You Know Me)

Count: 32

Wall: 4

Level: High Beginner - Slow WCS

Choreographer: Michael Barr (USA) - July 2021

Music: You Should Probably Leave - Chris Stapleton

Lead: 16 cts.

There are two restarts: Both after 8 counts on wall 3 (6:00) and the same on wall 5 (12:00)

Dance has been revised 8/12/21

[1-8] Forward Walk Walk, Out-Out-In-In - Back Walk Walk, Out-Out-In-In

1, 2 Step R forward; Step L forward
&3&4 Step R out to right; Step L out to left; Step R to center; Step L to center
5, 6 Step R back; Step L back
&7&8 Step R out to right; Step L out to left; Step R to center; Step L to center 12:00

Restart here on wall 3 (6 o'clock) and 5 (12 o'clock)

[9-16] Forward 1/2 Turn R, Step Back, Coaster Step - Tap & Tap & Tap & Tap

1, 2 Step R forward; Turn ½ right stepping back on L
3 & 4 Step R back; Step L next to R; Step R forward
5&6& Tap L toe next to R; Step onto L in place; Tap R toe next to L; Step onto R in place
7 & 8 Tap L toe next to R; Step onto L in place; Tap R toe next to L (no weight on R) 6:00

[17-24] Forward 1/2 Turn R, Step Back, Coaster Step - Tap & Heel & Tap & Brush

1, 2 Step R forward; Turn ½ right step back on L
3 & 4 Step R back; Step L next to R; Step R forward
5&6& Tap L toe next to R; Step onto L in place; Tap R heel to right diagonal; Step R next to L
7 & 8 Tap L toe next to R; Step onto L in place; Brush the R heel forward and slightly over the L 12:00

Note: This brush will make a smooth entry into the Jazz Box.

[25-32] Jazz Box w/ 1/4 Turn R, - Mambo Forward, Mambo Back

1, 2 Step R in front of L; Step L back
3, 4 Turn ¼ right stepping R side right; Step L slightly forward 3:00
5 & 6 Rock R forward; Return weight onto L in place; Step R back
7 & 8 Rock L back; Return weight onto R in place; Step L forward

Begin Again

Last Update - 28 August 2021