

# Try Losing One

Choreographer: Malene Jakobsen, Denmark  
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Type of dance: 32 counts, 2 wall  
Level: Intermediate  
Choreographed to: Try Losing One by Tyler Braden album What Do they Know, available on iTunes, 70 BPM  
Intro: 8 counts from when you hear the piano 14 sec. seconds into track, dance begins with weight on L  
Tags: There are 2 tags, both 8 counts. First tag after wall 1 facing 6.00, second tag after wall 2 facing 12.00  
Note: Thank you to my good friend Adam, for helping me out when I got stuck.

		Facing
<b>Counts</b>	<b>Footwork</b>	
<b>1-9</b>	<b>Vine with touch, side, behind, side, cross rock, side, cross with sweep, cross, 1/8, back with hitch</b>	
1-2&	(1) Step R to R, (2) cross L behind R, (&) step R to R	12.00
3&	(3) touch L toes next to R, (&) step L to L	12.00
4&5	(4) Cross R behind L, (&) step L to L, (5) rock R across L	12.00
6&7	(6) Recover onto L, (&) step R to R, (7) cross L over R sweeping R from back to front	12.00
8&1	(8) Cross R over L, (&) turn 1/8 R stepping back on L, (1) step back on R hitching L	1.30
<b>10-16</b>	<b>Back, 1/8, cross, reversed rolling vine, sway R, sway L, R basic</b>	
2&3	(2) Step back on L, (&) turn 1/8 R stepping R to R, (3) cross L over R	3.00
4&	(4) Turn 1/4 L stepping back on R, (&) turn 1/2 L stepping fwd. on L	6.00
5-6	(5) Turn 1/4 L stepping R to R and sway R, (6) sway L	3.00
7-8&	(7) Step R to R, (8) close L behind R, (&) cross R over L	3.00
<b>17-25</b>	<b>Side, behind, 1/8, chase 1/2 turn, fwd., full spiral turn, run fwd., rock step, back with sweep, back with sweep</b>	
1-2&	(1) Step L to L, (2) cross R behind L, (&) turn 1/8 L stepping fwd. on L	1.30
3-4&	(3) Step fwd. on R, (4) turn 1/2 L - weight on L, (&) step fwd. on R angling your body prepping for full spiral turn	7.30
5	(5) Step fwd. on L and make full spiral turn R	7.30
6&	(6&) Run fwd. R, L	7.30
7-8-1	(7) Rock fwd. on R, (8) recover onto L sweeping R from front to back, (1) step back on R sweeping L from front to back	7.30
<b>NOTE</b>	<b>In this section - on wall 2, 4 and 6 (every time you start the dance facing 6.00) there is a step change to make it fit the chorus. (7) Rock fwd. on R, (&amp;) recover onto L, (8) step back on R, (&amp;) step back on L No sweeping in the step change</b>	
<b>26-32</b>	<b>Behind, 1/4, fwd. with hitch, back, touch across, fwd. 3/8, cross, L basic</b>	
2&3	(2) Cross L behind R, (&) turn 1/4 R stepping fwd. on R, (3) step fwd. on L hitching R	10.30
4&5	(4) Step back on R, (&) touch L toes across R angling your body R to prep for turning 3/8, (5) step fwd. on L and on ball of L make 3/8 L sweeping R	6.00
6	(6) Cross R over L	6.00
7-8&	(7) Step L to L, (8) close R behind L, (&) cross L over R	6.00
<b>TAG</b>	<b>Footwork</b>	<b>Facing</b>
<b>1-8</b>	<b>R basic, L basic, sways</b>	
1-2&	(1) Step R to R, (2) close L behind R, (&) cross R over L	6.00
3-4&	(3) Step L to L, (4) close R behind L, (&) cross L over R	6.00
5-6	(5) Step R to R and sway R, (6) sway L	6.00
7-8&	(7) Sway R, (8) Sway L, (&) drag R towards L	6.00
<b>Ending:</b>	Last wall starts facing 12.00, dance the first 2 sections and after the R basic in section 2 just make 1/4 turn left stepping fwd. on L sweeping R from back to front.	