

Lie

32 Count, 4 Wall, Improver Level Line Dance

Choreographed by:

Gudrun Schneider (DE) Mathew Sinyard (UK) July 2024

Music: Lie – Justin Fancy

Intro: 16 counts

1 x Tag & 1 x Step Change Restart - (See below)



Section 1 Side, Behind, Chasse $\frac{1}{4}$, Forward Rock, Recover, $\frac{1}{2}$, $\frac{1}{4}$.

- 1 2 Step R to side, cross L behind R.
3 & 4 Step R to side, close L beside R, $\frac{1}{4}$ turn R stepping forward on R.
5 6 Rock forward on L, recover on to R.
7 8 $\frac{1}{2}$ turn left stepping forward on L, $\frac{1}{4}$ turn left stepping R to side.
add ball step on to left here on wall 3 to restart on correct foot

Section 2 Behind Side Cross, Side Rock, Recover, Sailor $\frac{1}{4}$ Turn, Walk forward L R.

- 1 & 2 Cross L behind R, step R to side, cross L in front of R.
3 4 Rock R to side, recover on to L.
5 & 6 Cross R behind L, $\frac{1}{4}$ turn R stepping L to side, step forward R.
7 8 Walk forward L R

Section 3 Forward Rock, Recover $\frac{1}{4}$, Chasse L, Cross, $\frac{1}{4}$, $\frac{1}{4}$, Point L.

- 1 2 Rock forward on L, recover on to R making $\frac{1}{4}$ turn left.
3 & 4 Step L to side, close R beside left, step L to side.
5 6 Cross R in front of L, $\frac{1}{4}$ turn right, stepping back on L.
7 8 $\frac{1}{4}$ left stepping R to side, point L to side.

Section 4 $\frac{1}{4}$ Point, Jazz Box Cross, Step Side Swaying R L.

- 1 2 Close L beside R making $\frac{1}{4}$ turn L, point R to side.
3 4 Cross R in front of L, step back on L.
5 6 Step R to side, cross L in front of R.
7 8 Step R to side swaying R, sway L on to L.

Tag At the end of wall 1 – 2x Step Pivot $\frac{1}{4}$ Left.

- 1 2 Step forward on R, pivot $\frac{1}{4}$ left.
3 4 Step forward on R, pivot $\frac{1}{4}$ left.

Restart On wall 3 dance the 1st 8 counts, then add a ball step on to left (Adding an and count) and restart the dance again.

