

## **Dame Tu Cosita**

Choreographers: Raymond Sarlemijn, (NO) & Sebastiaan Holtland, (NL)

16 counts A

16 counts B

music: Pitbull, Dame Tu Cosita (Radio Edit).

Sequence: **A,B,AAA,BB,AAAA,B, AAA, BBBB**

### **Part A**

**Heel grind rf, heel grind lf, jazzbox ¼**

1 right forward

& recover weight lf

2 rf close lf

3 left heel forward

& recover weight rf

4 lf close rf

5 rf cross forward lf

6 ¼ turn right, lf back

7 ¼ turn right rf forward

8 lf touch rf

**4/4 turn left, mambo right, mambo left**

1 ¼ left, lf forward

2 ¼ left, rf right

3 ½ left, lf left

4 rf touch lf

5 rf right

& recover weight lf

6 rf close lf

7 lf left

& recover weight rf

8 lf close rf

### **Part B**

**Step forward, close, hip bump ( knee bounce), step back, close, cross arms, open arms**

1 rf forward

2 lf close rf

3 bump hip forward or bounce knees

& hips, knees nuteral

4 bump hips forward or bounce knees

5 rf back

6 lf close rf

7 cross both arms forward right over left

8 open arms like holding a big skippy ball

**Step left, close, arm movements, ¼ turn right grapevine, cross arms**

1 lf left

2 rf close lf

3 left arm up to left, right arm salut an army salut  
& start change arms the other way

4 right arm up to right, left arm salut an army salut

5 rf right

6 lf cross back rf

& ¼ right, rf forward

7 lf close rf

8 cross both arms