

DEADLY COMBINATION

64 count, 4 Wall, Improver (1 restart)

Choreographer: Mike Stringer (UK) Nov 2019

Choreographed to: Daddy's Money by Ricochet

- S1: ROCK, RECOVER, STEP, HITCH, ROCK, RECOVER, STEP, HITCH
1-2 Facing left diagonal rock Right forward, recover onto Left (10:30)
3-4 Step slightly forward on Right, hitch Left knee making $\frac{1}{4}$ turn right (1:30)
5-6 Facing right diagonal rock Left forward, recover onto Right (1:30)
7-8 Step slightly forward on Left, hitch Right knee making $\frac{1}{8}$ turn Left (12:00)
- S2: CROSS, BACK, BACK, CROSS, BACK, SIDE, CROSS SHUFFLE
1-2 Cross Right over Left, step back on Left (12:00)
3-4 Step back on Right, cross Left over Right (12:00)
5-6 Step back on Right, Step Left to Left side(12:00)
7&8 Cross Right over Left, step Left to left side, cross Right over Left (12:00)
- S3: SIDE, TOUCH, SIDE, KICK, BEHIND, $\frac{1}{4}$ TURN, SHUFFLE $\frac{1}{2}$
1-2 Step Left to left side, touch Right next to Left (12:00)
3-4 Step Right to right side, kick Left to left diagonal (12:00)
5-6 Step Left behind Right, turn $\frac{1}{4}$ right stepping Right forward (3:00)
7&8 Making $\frac{1}{2}$ turn right, Step back on Left, right together, back on Left(9:00)
- S4: BACK ROCK, SHUFFLE FORWARD, FORWARD ROCK, COASTER STEP
1-2 Rock back on Right, recover onto Left (9:00)
3&4 Step Right forward, step Left together, Step Right forward (9:00)
5-6 Rock Left forward, recover onto Right (9:00)
7&8 Step back on Left, step Right together, step forward on Left (9:00)
- S5: BUMPING STRUTS, ROCK FORWARD, SHUFFLE $\frac{1}{4}$
1-2 Bumping hips for attitude, step Right toe forward, step Right heel down (9:00)
3-4 Bumping hips for attitude, step Left toe forward, step Left heel down (9:00)
5-6 Rock Right forward, recover onto Left (9:00)
7&8 Making $\frac{1}{4}$ turn over Right, Step Right to side, Left together, Right to side(12:00)
- S6: CROSS, $\frac{1}{4}$ TURN, SHUFFLE $\frac{1}{4}$ TURN, CROSS ROCK, SIDE, DRAG
1-2 Cross Left over Right, make $\frac{1}{4}$ turn left stepping back on Right (9:00)
3&4 Making $\frac{1}{4}$ turn over left, Step Left to Left side, Right together, Left to Left side(6:00)
RESTART HERE ON WALL 2
5-6 Cross rock Right over Left, recover onto Left (6:00)
7-8 Make a long step Right , drag Left up-to Right (6:00)

S7: SAILOR STEP X2, CROSS POINT X2

- 1&2 Step Left behind Right, Step Right in place, Step Left slightly to Left (6:00)
- 3&4 Step Right behind Left, Step Left in place, Step Right slightly to Right (6:00)
- 5-6 Cross Left over Right, point Right to right side (6:00)
- 7-8 Cross Right over Left, point Left to left side (6:00)

S8: PIVOT $\frac{1}{2}$, PIVOT $\frac{1}{4}$, JAZZ BOX, SCUFF

- 1-2 Step Left forward, turn $\frac{1}{2}$ right putting weight onto Right
- 3-4 Step Left forward, turn $\frac{1}{4}$ right putting weight onto Right
- 5-6 Cross Left over Right, Step Right back
- 7-8 Step Left to left side, scuff Right across Left

START AGAIN:

RESTART:

During wall 2, dance up-to and including count 4 on S6, then restart the dance facing 9:00