

Girls Talk

Count: 64

Wall: 0

Level:

Choreographer: Fred Whitehouse (IRE) - October 2016

Music: Girls Talk Boys - 5 Seconds of Summer

Intro – 8 Counts (start on the instrumental)

S1: Dorothy steps x2, pivot $\frac{1}{4}$ turn L, $\frac{1}{4}$ point x2

1,2& Step R to R diagonal, lock L behind R, step R to R diagonal
3,4& Step L to L diagonal, lock R behind L, step L to L diagonal
5,6 Step R forward, pivot $\frac{1}{4}$ turn L placing weight on L
7,8 $\frac{1}{4}$ turn L point R to R side, $\frac{1}{4}$ turn L point R to R side

S2: Ball change, side rock, weave, switches x2, ball step, heel swivel

&1,2 Close R beside L, Rock L to L, recover on to R (option: roll hip from L to R)
3&4 Step L behind R, step R to R side, cross L over R
5&6 Touch R to R side, close R beside L, touch L to L side
&7&8 close L beside R, step R forward, swivel both heels R, swivel both heels back to center placing weight on L

S3: Step back, knee pop, shuffle, $\frac{1}{4}$ turn L, cross point

1,2 Step R back, pop L knee
3&4 Step L forward, close R beside L, step L forward
5,6 Step R forward, pivot $\frac{1}{4}$ L placing weight on L (option: roll hips on $\frac{1}{4}$ turn)
7,8 Cross R over L, point L to L side (click fingers as you point)

S4: Cross, step, sailor $\frac{1}{4}$ turn L, hip bump, hip bump $\frac{1}{4}$ turn L

1,2 Cross L over R, step R to R side
3&4 Step L behind R, step R to R side, $\frac{1}{4}$ turn L stepping L forward
5,6 Touch R toe forward as you push hip forward, close R beside L
7,8 $\frac{1}{4}$ turn L touching L toe forward as you push hip forward, close L beside R

(Restart here, walls 3&6, you hear the music soften)

S5: Walk x2, ball cross, jazz box $\frac{1}{4}$ turn R, cross shuffle

1,2 Walk forward R, L
&3,4 Step R forward slightly angle body, step L forward, cross R over L
5,6 Step L to L side, $\frac{1}{4}$ turn R stepping R to R side
7&8 Cross L over R, step R to R side, cross L over R

S6: Slide R, applejacks, sailor step, close, heel split

1,2 Step R to R side, close L beside R (Large slide to R side)
&3 Swivel R toe to R as you twist L heel inward, recover to center
&4 Swivel L toe to L as you twist R heel inward, recover to center
5&6 Step L behind R, step R to R side, step L to L side
7&8 Close R beside L, swivel both heels outward, close

S7: Cross rock R over L, ball cross, point, cross, $\frac{1}{4}$ turn R, shuffle R

1,2& Rock R over L, recover, step R to R side
3,4 Cross L over R, point R to R side
5,6 Cross R over L, $\frac{1}{4}$ turn R stepping L back
7&8 Step R to R side, close L beside R, step R to R side (option: full turn R)

S8: Cross Rock L over R, shuffle $\frac{1}{4}$ turn L, camel walks x4

1,2 Cross rock L over R, recover
3&4 Step L to L side, close R beside L, $\frac{1}{4}$ turn L stepping L forward
5,6 Step R forward popping L knee, $\frac{1}{8}$ turn L stepping L forward popping R knee
7,8 Step R forward popping L knee, $\frac{1}{8}$ turn L stepping L forward popping R knee

Enjoy

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