

Someone Like You

Count: 56

Wall: 2

Level: High Intermediate - NC2

Choreographer: Malene Jakobsen, (Dk) May 2013

Music: Someone Like You by Van Morrison. Album: Still On Top, Greatest Hits – 72 BPM

Intro: 16 counts from the beginning, 14 sec. into track - dance begins with weight on R

[1-8] Back, back, 1/2, 1/4, back rock, 1/4, 1/2, step, 1/2, step

1-2& (1) Step back on L, (2) step back on R, (&) turn 1/2 L stepping fwd. on L 6.00
3-4& (3) Turn 1/4 stepping R to R, (4) rock back on L, (&) recover onto R 3.00
5-6 (5) Turn 1/4 R stepping back on L, (6) turn 1/2 R stepping fwd. on R 12.00
&7-8 (&) Step fwd. on L, (7) turn 1/2 R, (8) step fwd. on L 6.00

[9-16] Fwd. rock, 1/4, cross sweep, cross, side, behind sweep, back rock, 1/4 sway, sway

1-2 (1) Rock fwd. on R, (2) recover onto L 12.00
&3 (&) Turn 1/4 R stepping R to R, (3) cross L over R sweeping R from back to front 9.00
4&5 (4) Cross R over L, (&) step L to L, (5) cross R behind L sweeping L from front to back 9.00
6& (6) Rock back on L, (&) recover onto R 9.00
7-8 (7) Turn 1/4 R stepping L to L and sway, (8) sway R 12.00

[17-24] L basic, 1/4, 1/2, 1/4, cross shuffle into a cross rock, recover

1-2& (1) Step L to L, (2) close R behind L, (&) cross L over R 12.00
3-4 (3) Turn 1/4 L stepping back on R, (4) turn 1/2 L stepping fwd. on L 3.00
&5 (&) Step fwd. on R, (5) turn 1/4 L 12.00
6&7 (6) Cross R over L, (&) step L to L, (7) rock R across L 12.00
8 (8) Recover onto L 12.00

[25-32] Side, cross rock, 1/4, full turn, fwd. rock, ball, back rock

1-2&3 (1) Step R to R, (2) rock L across R, (&) recover onto R, (3) turn 1/4 L stepping fwd. on L 9.00
4& (4) Turn 1/2 stepping back on R, (&) turn 1/2 L stepping fwd. on L 9.00
5-6 (5) Rock fwd. on R, (6) recover onto L 9.00
&7-8 (&) Step slightly back on R, (7) rock back on L, (8) recover onto R 9.00

[33-41] 1/2, 1/4, prep, 1/4, 1/2, 1/4 basic, 1/4, chase turn,

1-2-3 (1) Turn 1/2 R stepping back on L, (2) turn 1/4 R stepping R to R, (3) angle your body towards R diagonal pointing L to L prepping for turning L 6.00
4& (4) Turn 1/4 L stepping fwd. on L, (&) turn 1/2 L stepping back on R 9.00
5-6& (5) Turn 1/4 L stepping L to L, (6) close R behind L, (&) cross L over R 6.00
7 (7) Turn 1/4 R stepping fwd. on R 9.00
8&1 (8) Step fwd. on L, (&) turn 1/2 R, (1) step fwd. on L 3.00

[42-49] Full turn, fwd. rock, coaster cross rock, out out, ball cross, side behind sweep

2& (2) Turn 1/2 L stepping back on R, (&) turn 1/2 stepping fwd. on L 3.00
3& (3) Rock fwd. on R, (&) recover onto L 3.00
4&5 (4) Step back on R, (&) step L next to R, (5) cross R over L 3.00
6 (6) Recover onto L 3.00
&7 (&7) Step out out R, L 3.00
&8 (&) Step R next to L, (8) cross L over R 3.00
&1 (&) Step R to R, (1) cross L behind R sweeping R from front to back 3.00

[50-56] Behind, 1/4, 1/2, back rock, full turn, mambo, step back

2&3 (2) Cross R behind R, (&) turn 1/4 L stepping fwd. on L, (3) turn 1/2 L stepping back on R 6.00
4& (4) Rock back on L, (&) recover onto R 6.00
5-6 (5) Turn 1/2 R stepping back on L, (6) turn 1/2 R stepping fwd. on R 6.00
7&8 (7) Rock fwd. on L, (&) recover onto R, (8) step slightly back on L 6.00
& (&) Step slightly back on R 6.00

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