

# MARTY GRAY

Choreographer: H el ene Lavoie-Chevalier (CAN) - February 2022

Counts: 32 / Walls: 2 / Level: improver

Music: Marty Gray by Billie Jo Spears

**S1**            **Side shuffle, touch, side shuffle, touch, step, touch, step, touch, step, touch, step**  
1&2&        Step R to right, step L next to R, step R to right, touch L next to R  
3&4&        Step L to left, step R next to L, Step L to left, touch R next to L  
5&            Step R forward diagonally to right, touch L next to R  
6&            Step L forward diagonally to left, touch R next to L  
7&            Step R forward diagonally to right, touch L next to R  
8             Step L forward diagonally to left

**S2**            **Paddle turn, paddle turn, lock step, paddle turn, paddle turn, lock step**  
1&2&        Step R forward, make ¼ turn left stepping L next to R, step R forward, make ¼ turn left  
              stepping L next to R  
3&4            Step R forward, lock L behind R, step R forward  
5&6&        Step L forward, make ¼ turn right stepping R next to L, step L forward, make ¼ turn right  
              stepping R next to L  
7&8            Step L forward, lock R behind L, step L forward

**S3**            **Toe strut, toe strut, step, ¼ turn, step, point, touch, point, sailor step ¼ turn**  
1&2&        Step R forward on ball, drop heel, step L forward on ball, drop heel  
3&4            Step R forward, make ¼ turn left and step L to side, step R next to L  
5&6            Point L to left, touch L next to R, point L to left  
7&8            Cross L behind R, make ¼ turn to left and step R to side, and step L to side slightly forward

*Tag on walls 2, 4, 6, 8 then restart*

**S4**            **Walk, walk, kick ball change, back, back, back, back, touch**  
1-2            Walk forward R, L  
3&4            Kick R to front, step R next to L on ball, step L next to R  
5-8            Walk back R, L, R, L  
&             Touch R next to L

**TAG:**        **On walls 2, 4, 6, 8 dance counts 1 – 24 (first 3 parts) and add**  
1&2&        Stomp R, clap, stomp R, clap  
3&4            Stomp R, stomp L, clap

**FINALE**     On wall 8, repeat the tag a 2<sup>nd</sup> time to finish the dance.