# Welcome To The Show (aka There I Said It)

Count: 40Wall: 2Level: Intermediate

Choreographer: Val O'Connor (UK) - June 2016

**Music:** Welcome to the Show (feat. Laleh) - Adam Lambert : (Single)

### Alt. Music: There I Said It by Adam Lambert (4.18) Album: The Original High ( On A Separate Script Called " There I Said It ")

Intro: 11 Secs Approx Just Befor The Vocals Start " You Know I Have "

## S1: FORWARD R (SWEEP L), WEAVE (SWEEP R), R BEHIND SIDE CROSS, L SIDE ROCK CROSS , $1\!\!\!/_4$ L, $1\!\!\!/_2$ L SHUFFLE (SWEEP R)

1-2&3Step R forward (sweep L), cross L, (&) R to R side, cross L behind R (sweep R)4&5Cross R behind L, (&) L to L side, cross R over L6&7&Rock L to L side, (&) recover onto R, cross L over R, (&) ¼ L step back on R9½ L step forward L, (&) step R next to L, step forward on L (sweep R forward)1-2&3(3)

\*OPTION FULL TURN :

\*8&1 1/2 L step forward L, (&) 1/2 L step back on R, 1/2 L step forward on L ( sweep R forward)

#### 

| 2&3-4& | Cross R over L, (&) L to L side, cross R behind L (sweep L), step L behind R, (&) R to R side     |
|--------|---------------------------------------------------------------------------------------------------|
| 5&6&   | Cross rock L over R), (&) recover back on R, rock L to L side,(&) recover on R                    |
| 7&8&1  | Cross touch L over R, (&) sweep L around, step L behind R, (&) 1/4 R step forward, step forward L |
|        | (sweep R) (6)                                                                                     |

### S3: CROSS R, L SIDE ROCK CROSS, R SIDE ROCK, SWAY R L, & CROSS L UNWIND FULL R, R DIAG SHUFFLE LUNGE

- 2&3&4& Cross R over L, (&) rock L to L side, , recover on R, (&) cross L over R, rock R to R side (&) recover on L
- 5-6&7 Sway R to R side, sway L to L side, (&) step R next to L, cross L as you unwind full R (keep weight on L)
- 8&1 To R diagonal step forward R, (&)step L next to R, lunge forward onto R (Facing R diagonal)

#### S4: SLOW L ROCK BACK RECOVER, L FORWARD ROCK BACK L (DRAG R), BACK R ½ L FORWARD R, L MAMBO,

- 2-3-4&5 Slow rock back on L ( look back over L shoulder), recover forward on R, L forward rock, (&) recover on R, Take long step back on L ( drag R towards L )
- 6&7&8& Step back on R, (&) ½ L step forward L ( opposite diagonal), step forward R, (&) rock forward on L, recover Back on R, (&) step back on L

### S5: BACK R( SWEEP L), BACK L (SWEEP R), R ROCK BACK FORWARD R, $\frac{1}{2}$ R, BACK R (SWEEP L), BACK L (SWEEP R), R ROCK BACK SIDE ROCK

- 1-2-3&4 (Diag) Step back R (sweep L), step back L (sweep R), rock back on R, (&) recover forward on L, step forward R
- &5-6-7&8& (Diag) (&) ½ R step back L, Step back R (sweep L), step back L (sweep R), rock back R, (&) recover forward on L, 1/8 L rock R to R side , (&) recover on L (Facing 6 o clock)

#### **RESTART FROM BEGINNING**

#### In Adam Lamberts words

"Welcome To The Show" is an anthem about facing exactly who you are and OWNING it. Its intended as a mantra to inspire strength and PRIDE, whether you are Young, old, male, female, Trans, Gay, Straight, White, Black, Asian, Hispanic, and every beautiful in-between.

This is the alternative music to my dance " There I said it " and I dedicate it to the victims of the Orlando shootings.

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