

I would for you

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Type of dance: 48 counts, 2 walls, High improver
 Music: **I would for you** by Lauren Duski. 112 bpm. Track length: 3:01. Buy on iTunes etc
 Intro: 24 counts from very first beat in music. App. 13 secs. into track. Start with weight on L foot
 2 restarts: 1) On wall 3 which starts at 12:00, after 32 counts, facing 12:00 again.
 2) On wall 5 which starts at 6:00, after 32 counts, facing 6:00 again.

Counts	Footwork	End facing
1 – 8	Rock R fwd, full triple turn R, rock L fwd, shuffle ½ L	
1 – 2	Rock R fwd (1), recover back on L (2)	12:00
3&4	Turn ½ R stepping fwd on R (3), step L next to R (&), turn ½ R stepping R fwd (4)	12:00
5 – 6	Rock L fwd (5), recover back on R (6)	12:00
7&8	Turn ¼ L stepping L to L side (7), step R next to L (&), turn ¼ L stepping L fwd (8)	6:00
9 – 16	¼ L into R side rock, R cross shuffle, L side rock ¼ R, ¼ R into L chassé	
1 – 2	Turn ¼ L rocking R to R side (1), recover on L (2)	3:00
3&4	Cross R over L (3), step L to L side (&), cross R over L (4)	3:00
5 – 6	Rock L to L side (5), recover on R with ¼ R (6)	6:00
7&8	Turn ¼ R stepping L to L side (7), step R next to L (&), step L to L side (8)	9:00
17 – 24	R back rock, R kick ball cross, side behind, R chasse ¼ R	
1 – 2	Rock back on R (1), recover on L (2)	9:00
3&4	Kick R towards R diagonal (3), step back on R (&), cross L over R (4) ... <i>Note: body will naturally open up to R diagonal but your direction in the dance is still 9:00</i>	9:00
5 – 6	Step R to R side (5), cross L behind R (6)	9:00
7&8	Step R to R side (7), step L next to R (&), turn ¼ R stepping R fwd (8)	12:00
25 – 32	Step ½ R, lock ½ R, back R, point L, fwd L, point R	
1 – 2	Step L fwd (1), turn ½ R stepping down on R (2)	6:00
3&4	Turn ¼ R stepping L to L side (3), cross R over L (&), turn ¼ R stepping back on L (4)	12:00
5 – 6	Step back on R (5), point L to L side letting your body open up to R diagonal (6)	12:00
7 – 8	Step fwd on L (7), point R to R side letting your body open up to L diagonal (8) ... * Restarts here, on walls 3 and 5 (see detailed description at top of page)	12:00
33 – 40	Cross, Hold, & heel, Hold, ball cross, Hold, & heel, Hold	
1 – 2	Cross R over L (1), HOLD (2)	12:00
&3 – 4	Step L to L side (&), touch R heel fwd to R diagonal (3), HOLD (4)	12:00
&5 – 6	Step R next to L (&), cross L over R (5), HOLD (6)	12:00
&7 – 8	Step R to R side (&), touch L heel fwd to L diagonal (7), HOLD (8)	12:00
41 – 48	Ball cross rock, side R, point L, walk LR fwd with 3/8 L turn, L shuffle 1/8 L fwd	
&1 – 2	Step L back towards R (&), cross rock R over L (1), recover on L (2)	12:00
3 – 4	Step R to R side (3), point L to L side (4)	12:00
5 – 6	Turn ¼ L stepping down on L (5), turn 1/8 L stepping R fwd (6)	7:30
7&8	Turn 1/8 L stepping L fwd (7), step R fwd (&), step L fwd (8) ... <i>Note: counts 5-8 should be done as a smooth curvy ½ turn</i>	6:00
Start Again!		
Ending	Wall 7 (starts facing 12:00) is your last wall. Finish to the front with count 33, then HOLD ... and ignore the fading out of the music 😊	12:00