

# OUT' MY BACK DOOR

## Choreographer: Kim Liebsch (Denmark)



**Type of dance:** 32 counts, 4 walls (April 2018)  
**Level:** Improver  
**Music:** Lookin' Out My Back Door by Creedence Clearwater Revival (3:05)  
**Intro:** 24 counts after 1'st beat (appr. 14 sec)  
 Start with weight on L foot  
**Special Note:** On the last wall (wall 7) (6:00), the music is slower in section 2 & 3 (\*)  
**Ending:** Make heel hook, ¼ turn R  
 ( Contact: Kimliebsch on Instagram and [liebsch@ymail.com](mailto:liebsch@ymail.com) )

Counts	Footwork	End facing
<b>1 section</b>	<b>Heel hook heel flick, shuffle fw. X 2</b>	
1&2&	Tap R heel fw. hook R, tap R heel fw. flick R	12:00
3&4	Step fw. on R, step L next to R, step fw. on R	12:00
5&6&	Tap L heel, hook L, tap L heel, flick L	12:00
7&8	Step fw. on L, step R next to L, step fw. on L	12:00
<b>2 section</b>	<b>Step ¼ turn, cross shuffle, side rock, behind side cross</b>	
1-2	Step fw. on R, make ¼ turn L stepping L to L side (*)	9:00
3&4	Cross R over L, step L to L side, cross R over L	9:00
5-6	Rock L to L side, recover on R	9:00
7&8	Cross L behind R, step R to R side, cross L over R	9:00
<b>3 section</b>	<b>Side rock with ¼ turn, kick ball step, step ¼ turn, kick ball step</b>	
1-2	Rock R to R side, recover ¼ turn L putting weight on L (*)	6:00
3&4	Kick R fw. step R beside L, step fw. on L	6:00
5-6	Step fw. on R, make ¼ turn L putting weight on L	3:00
7&8	Kick R fw. step R beside L, step fw. on L	3:00
<b>4 section</b>	<b>Step ½ turn, step ¼ turn, step fw. ¼ turn, touch point touch</b>	
1-2	Step fw. on R, make ½ turn L stepping fw. on L	9:00
3-4	Step fw. on R, make ¼ turn L putting weight on L	6:00
5-6	Step fw. on R, make ¼ turn R stepping L to L side	9:00
7&8	Touch R beside L, point R to R side, touch R beside L	9:00

***Good Luck & N'joy!***