



Can't Even Dance

Choreographed by **Linda McCormack (UK) & Rachael McEnaney (UK/USA)**
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Description: 40 Counts, 2 Wall, Intermediate Line Dance
Music: "Can't Dance" – Meghan Trainor (approx 3.00 mins). Approx 107 bpm.
Count In: 40 counts from start of track, start dancing at approx 23secs.
Notes: Tag 1: at the end of 1st wall (see notes) – 2nd wall begins facing 6.00
 Tag 2: after 16 counts of 5th wall do tag and then restart (see notes) 6th wall begins facing 12.00
VIDEO: DEMO <https://vimeo.com/ondemand/linedancedemos/272864755>
 TEACH <https://vimeo.com/ondemand/linedance/272925086>

Section	Footwork	End Facing
1 – 8	R mambo, ¼ turn L side, R touch, R side, L 1/8 side, R fwd, ½ pivot L	
1 & 2	Rock R forward (1), recover weight L (&), step back R (2)	12.00
3 4	Make ¼ turn left stepping L to left side (<i>styling: begin to lift L arm up & over</i>) (3), touch R next to L as you bring L hand to L hip/butt (4)	9.00
5 6	Step R to right side pushing hips right as you put R hand on R hip/butt (5), make 1/8 turn left stepping L to left side (6)	7.30
7 8	Step R forward (<i>styling begin rolling hips anti/counter clockwise</i>) (7), pivot ½ turn left (<i>continue hip roll</i>) (8)	1.30
9 - 16	Long lock step fwd, L fwd, ½ pivot R, ½ turning L lock step back, hold	
1&2&3	Step R forward (1), lock L slightly behind R (&), step R forward (2), lock L slightly behind R (&), step forward R (3),	1.30
4 5	Step L forward (4), pivot ½ turn right (weight ends R) (5),	7.30
6 & 7 8	Make ½ turn right stepping back L (6), lock R over L (&), take big step back L (7), hold dragging R towards L (8)	1.30
	TAG 2 <i>The 5th wall begins facing 12.00, do the first 16 counts of the dance – then do the last 8 counts of the dance (counts 33-40): &restart you will make 1/8 turn on count 1 (33) to face 3.00 to do those 8 counts. Then restart the dance facing 12.00</i>	12.00
17 – 24	Heel jack, syncopated side touch's R-L with 1/8 turn L, R side, L flick, L side, hip bumps R-L-R	
& 1 & 2	Step R back (&), touch L heel forward (1), step L in place (&), touch R next to L (2)	1.30
& 3 & 4	Step R to right side (&), touch L next to R (3), make 1/8 turn left stepping L to left side (&), touch R next to L (4)	12.00
5 6	Step R to right side (pushing hips right for styling) (5), step L to left side (pushing hips left for styling) (6)	12.00
7 & 8	Bump hips right (7), bump hips left (&), bump hips right (taking weight R) (8)	12.00
25 – 32	L close, toe switch R-L, L sailor with ¼ turn L, R cross rock, ¼ R, ½ R stepping back L	
& 1 & 2	Step L next to R (&), point R to right side (1), step R next to L (&) point L to left side (2)	12.00
3 & 4	Cross L behind R (3), make ¼ turn left stepping R next to L (&), step L to left side (4)	9.00
5 6 7 8	Cross rock R over L (5), recover weight L (6), make ¼ turn right stepping forward R (7), make ½ turn right stepping back L (8)	6.00
33 – 40	¼ R side, L point, hold, ¼ L fwd, R fwd spiral turn L, L fwd, R fwd, L hitch, hold, L back, R close, L fwd	
1 & 2	Make ¼ turn right stepping R to right side (1), point L to left side (&), hold (2)	9.00
& 3 4	Make ¼ turn left stepping forward L (&), step forward R as you make full spiral turn left (weight ends R) (3), step forward L (4)	6.00
5 & 6	Step forward R (5), hitch L knee forward (&), hold (6)	6.00
& 7 8	Step back L (&), step R next to L (<i>styling: add a back body roll</i>) (7), step L forward (8)	6.00
	TAG 1 <i>R fwd, ½ pivot turn L, camel walks R-L. Repeat</i>	
1 2 3 4	Step forward R (1), pivot ½ turn left (2), step forward R as you pop L knee forward (3), step forward L as you pop R knee forward (4)	12.00
5 6 7 8	Step forward R (5), pivot ½ turn left (6), step forward R as you pop L knee forward (7), step forward L as you pop R knee forward (8)	6.00

START AGAIN ☺ HAVE FUN