

ONLY 4 YOU (AKA SEULEMENT A TOI)

Count: 64

Wall: 4

Level: Intermediate level

Choreographer: Wil Bos (NL) - December 2005

Music: Mamma Mia (Radio Edit) - In Grid : (CD Single, Mamma Mia)

Start: After 32 Counts (On vocal) 1 ? 8 Touch Back, ½ Turn, Step ½ Turn, Kick Ball Step, Shuffle Forward 1 ? 2 R touch toe back, Make ½ turn R 3 ? 4 L step forward, Make ½ turn R 5 & 6 L kick forward, L step down, R step in place 7 & 8 L step forward, R step next to L, L step forward 9-16 Kick, Step Back, ¼ Turn, Heels Swivels, Shuffle ¼ Turn, Step Forward 1 ? 2 R kick forward, R step back 3 Make ¼ turn L and L step to side 4 & 5 Swivel both heels L, R, L 6 & 7 Make ¼ turn R and R step forward, L step next to R, R step forward 8 L step forward 17-24 Rock, Recover, Shuffle ½ Turn, Step, Pivot ¼ Turn, Cross Shuffle 1 ? 2 R rock forward, recover on L 3 & 4 Make ¼ turn R and step R to side, L step next to R, make ¼ turn R and R step forward 5 ? 6 L step forward, Make ¼ turn R 7 ? 8 L step across R, RV step to side, L step across R 25-32 Diagonal Kick Ball Step, Rock Recover x2 1 & 2 R kick diagonal forward, R step next to L, L step forward 3 ? 4 R rock to side, Recover on L 5 & 6 R kick diagonal forward, R step next to L, L step forward 7 ? 8 R rock to side, Recover on L 33-40 ½ Turn, Hold & Clap, Step, Hold & Clap, Jazz Box & Scuff 1 ? 2 Make on Ball of L ½ turn R and step R forward (1), Hold and Clap (2) 3 ? 4 L step next to R (3), Hold and Clap (4) 5 ? 8 Step R across L, L step back, R step to side, L scuff forward 41-48 Monterey ½ Turn, Kick Ball Step, Touch 1 ? 2 L step forward, R touch toe to side 3 ? 4 Make ½ Turn R and step R next to L, L touch toe to side 5 L step next to R 6 & 7 R kick forward, R step next to L, L step forward 8 R touch toe to side 49-56 Sailor Step, Sailor Step ¼ Turn, Touch Side, Touch Behind, Behind, Side, Cross 1 & 2 R cross behind L, L step to side, R step to side 3 & 4 L cross behind R, R step to side, Make ¼ Turn L and step L forward 5 ? 6 R touch toe to side, R touch toe back 7 & 8 R cross behind L, L step to side, R step across L 57-64 Rolling Vine, Touch, Chasse ¼, Mambo Step 1 ? 4 Full turn L with L,R,L, R touch toe next to L 5 & 6 R step to side, L step next to R, Make ¼ Turn R and R step forward 7 & 8 L step forward, Recover on R, L step back Start Again Tag: After Wall 5 1 ? 4 Toe Touches 1 ? 4 R touch toe forward, R side, forward, R side