

# B.S.B (Blood Sweat Beer)

Count: 80

Wall: 2

Level: Intermediate

Choreographer: Philip Sobrielo (Singapore), Rebecca Lee (Malaysia), David Hoyn (Australia) Aug 2016

Music: Blood Sweat Beer by Blackjack Billy (December 2015)

## Start dance after 20counts

### S1: Dorothy Step, Heel, Heel, Touch ½ Turn, Kick Ball Step

1,2& Step R Diagonal R, Step L Behind R, Step R Forward  
3&4& L Heel to L, L beside R, R Heel Forward, Step R Beside L  
5,6 Touch L Back, ½ turn L Step L Forward  
7&8 Kick R Forward, Step R Slightly back, Step L Forward

### S2: Rocking Chair, Step, Flick, Step, Hitch, Heel, Tap

1,2 Rock R Forward, Recover L  
3,4 Rock R Back, Recover L  
5&6& Step R Forward, L Flick across R knee, Step L in place, Hitch R  
7&8 Heel R Forward, Step R Forward, Tap L behind R

### S3: Bounce Step, Step Hitch, ½ turn Pivot

1,2 ¼ turn L with heel bounce, ½ turn L with heel bounce  
3,4 Step R Down, Hitch R knee (travel forward to 3o'clock)  
&5 Step R Down, Hitch R knee (step L behind R) travel forward  
&6 Step R Down, Hitch R knee (step L behind R) travel forward  
7,8 Step R Forward, Pivot ½ turn L

### S4: Walk, Walk, Side Rock Cross, ¼ turn Step, ½ turn step, Coaster Step

1,2 Walk R, Walk L  
3&4 Rock R to R, Recover L, Cross R over L  
5,6 ¼ turn L Step L Forward, ½ turn L Step R Forward  
7&8 Step L back, Step R Beside, Step L Forward

### S5: Kick, Kick, Sailor Step, Flick, Step, Flick, Step

1,2 Kick R diagonal L, Kick R to R  
3&4 Step R behind L, Step L to L, Step R to R  
5,6 Flick L behind R, Step L to L  
7,8 Flick R behind L, Step R to R

### S6: ¼ Sailor Step, Heel Touch, Scuff ¼ Touch, Slide

1&2 Step L behind R, Step R to R, ¼ turn L Step L to L  
3,4 R Heel Touch Forward, R Toe Touch Back  
5,6 R Scuff, ¼ turn L Touch R beside L  
7,8 Big Step R to R, Drag L beside R

### S7: Behind Side Cross, Squat, Behind Side Cross, Step, Touch

1&2 Step L behind R, Step L to L, Step R over L  
3,4 Step R to R with Squat, Recover  
5&6 Step L behind R, Step L to L, Step R over L  
7,8 Step L to L, Tap R behind L

### S8: ¼ Shuffle Forward, ¼ Side Chasse, Rock Step, Slide, Touch

1&2 ½ turn L, Step L forward, Lock R behind L, Step L forward  
3&4 ¼ turn L, Step R to R, Step L beside R, Step R to R  
5,6 Rock L behind R, Recover L  
7,8 Big Step L to L, Touch R beside L

### S9: Shuffle Forward, ½ Pivot, Shuffle Forward, ½ Pivot

1&2 Step R Forward, Lock L behind R, Step R Forward  
3,4 Step L Forward, Pivot ½ turn R  
5&6 Step L Forward, Lock R behind L, Step L Forward  
7,8 Step R Forward, Pivot ½ turn L

### S10: Rock Step, Coaster Step, Rock Step, Coaster Step

1,2 Rock R Forward, Recover L  
3&4 Step R back, Step L beside R, Step R Forward  
5,6 Rock L Forward, Recover R

7&8                    Step L back, Step R beside L, Step L Forward

**TAG (After 2wall)**

1,2,3,4                Stomp R,L,R,L

**Dance is the poetry of the foot**

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