

# No Kiss No Good

**Count:** 64      **Wall:** 4      **Level:** Beginner

**Choreographer:** Sally Hung, Taipei, Taiwan (Sept 2014)

**Music:** No Kiss No Good by Medina

**Sequence of dance:** Tag after finishing S4 of Wall 4( facing 9:00), then Restart

**Start to dance after 32 counts**

**Tag (4 count): Step in place on R,L, R,L**

**S1. HEEL X2, HEEL X2, HEEL, HOOK, HEEL, HOOK**

1,2,3,4      Touch R heel across L x2, touch R heel to R side x2  
5,6,7,8      Touch R heel fwd, hook R across L, touch R heel fwd, hook R

**S2. SIDE TOGETHER, SIDE TOUCH, SIDE TOGETHER, SIDE TOUCH**

1,2,3,4      Step R to R side, step L beside R, step R to R side, touch L beside R  
5,6,7,8      Step L to L side, step R beside L, step L to L side, touch R beside L

**S3. SIDE KICK, SIDE KICK, STEP X4**

1,2,3,4      Step R slightly to R side, kick L diagonal R fwd, step L slightly to L side, kick R diagonal L fwd  
5,6,7,8      Step R in place, step L beside R, step R in place, step L beside R

**S4. ROCKING CHAIR, STEP PIVOT ¼ TURN L, STEP PIVOT ¼ TURN L**

1,2,3,4      Rock R fwd, recover onto L, rock back on R, recover onto L  
5,6,7,8      Step R fwd, ¼ pivot turn L, step R fwd, ¼ pivot turn L

**S5. SIDE CLOSE, CHASSE ¼ R, STEP, PIVOT ½ TURN R**

1,2,3&4      Step R to R side, step L next to R, step R to R side, step L next to R, ¼ turn R stepping fwd on R  
5,6,7&8      Step L fwd, pivot ½ turn L, shuffle fwd on LRL

**S6. SIDE BEHIND SIDE TOUCH, CHASSE, ROCK STEP**

1,2,3,4      Step R to R side, cross step L behind R, step R to R side, touch L next to R  
5&6,7,8      Step L to L side, close R to L, step L to L side, rock R back, recover onto L

**S7. SIDE BEHIND SIDE TOUCH, SIDE BEHIND SIDE TOUCH**

1,2,3,4      Step R to R side, cross step L behind R, step R to R side, touch L next to R  
5,6,7,8      Step L to L side, cross step R behind L, step L to L side, touch R next to L

**S8. MONTEREY ¼ TURN R X2**

1,2,3,4      Touch R to R, turn ¼ R closing R to L, touch L to L, close  
5,6,7,8      Touch R to R, turn ¼ R closing R to L, touch L to L, close

**Enjoy the dance and happy dancing!**

**Contact Sally Hung: [hung1125@gmail.com](mailto:hung1125@gmail.com)**