



## I'm Burnin' Up

Choreographed by : Guillaume RICHARD

Description : Phrased : A :36 counts , B :32 counts, C :16 counts  
Intermediate – Line Dance

Musique : Burnin'up by Jessie J ft. 2 Chainz

**Start of the dance on lyrics : A – B (16 counts) – B – C C – A – B B – C C – A – B B B B**

### **Part A :**

**1-8 : Walk – Hold – Walk – Hold – Military Turn**

1-2 : Step RF forward – Hold

3-4 : Step LF forward - Hold

5-6 : Step RF forward – ½ turn L (weight on LF)

7-8 : Step RF forward – ½ turn L (weight on LF)

**9-16 : Step – Touch – Back Step – Touch – Behind – Side – Cross - Side**

1-2 : Step RF forward – Touch LF to L

3-4 : Step LF backward – Touch RF to R

5-6 : Cross RF behind LF – Step LF to L

7-8 : Cross RF over LF – Step LF to L

**17-24 : Recover with ¼ turn – Step – ½ turn Back Step – ½ turn Step – Step ¼ Turn – Cross – Wave with R arm**

1-2 : Recover weight to RF with ¼ turn R – Step LF forward

3-4 : Make ½ turn L stepping back RF – Make ½ turn L stepping forward LF

5-6 : Step RF forward – ¼ turn L (weight on LF)

7-8 : Cross RF over LF – Make a wave with your R arm from R to L

**25-32 : Side Rock – Cross – Side Rock – Cross – ¼ turn Back Step – ¼ turn Side Step**

1-2 : Step LF to L – Recover weight on RF

3-4 : Cross LF over RF – Step RF to R

5-6: Recover weight on LF – Cross RF over LF

7-8 : Make ¼ turn R stepping back LF – Make ¼ turn R stepping RF to R

**33-36 : Cross – ½ turn**

1-2-3-4 : Cross LF over RF and make ½ turn R during 3 counts

## **Part B :**

### **1-8 : Jump & Bump x 2 – Step – Hitch – Pony Step**

1-2 : Jump feet together to R (Put your hands crossed and outstretched forward) – Bump to R (Hands outstretched to each side)

3-4 : Jump feet together to L (Put your hands crossed and outstretched forward) – Bump to L (Hands outstretched to each side)

5-6 : Step RF forward (drag the hands on thighs) – Close LF to RF as you Hitch R knee (Clap your hands)

&7&8 : Step RF forward – Close LF to RF as you Hitch R knee – Step RF forward – Close LF to RF as you Hitch R knee (Put your hands up at the same time as the knees, counts 7 and 8)

### **9-16 : Step – Touch – Back Step – Touch – Side Step & Touch x4**

1-2 : Step RF forward (Roll the arms down) – Touch LF close to RF (Snap)

3-4 : Step LF backward (Roll the arms up) – Touch RF close to LF (Snap)

&5&6 : Make 1/8 turn L stepping RF to R - Touch LF close to RF – Make 1/8 turn L stepping LF to F – Touch RF close to LF

&7&8 : Make 1/8 turn L stepping RF to R - Touch LF close to RF – Make 1/8 turn L stepping LF to F – Touch RF close to LF

### **17-24 : Wizzard Step x2 –Rock Step with Sweep –Behind – Side – Cross**

1-2 : Step RF diagonally forward – Cross LF behind RF

&3-4 : Step RF diagonally forward – Step LF diagonally forward – Cross RF behind LF

&5-6 : Step LF diagonally forward – Rock RF forward – Recover weight on LF and at the same time make a sweep with RF backward

7&8 : Cross RF behind LF – Step LF to R – Cross RF over LF

### **25-32 : Side – Heel x2 – Cross – Heel – Jazz Box – Touch**

&1-2 : Step LF to L – Heel R diagonally forward – Repeat Heel R diagonally forward

&3&4 : Close RF to LF – Cross LF over RF – Step RF to R – Heel L diagonally forward

&5-6 : Close LF to RF – Cross RF over LF – Step LF backward

7-8 : Step RF to R – Close LF to RF with a touch

## **Part C :**

### **1-8 : Step – Sailor Step – Hips Grind – Hold – Cross – Unwind – Step**

1-2&3-4 : Step RF to R – Cross LF behind RF – Step RF to R – Step LF to L – Hips from down to right side

5&6-7-8 : Hold – Close LF to RF – Cross RF over LF – Make a full turn L (finish LF over RF) – Step RF to R

### **9-16 : Hold – Sailor Step – Chest Pops x**

1-2&3-4 : Hold – Cross LF behind RF – Step RF to R – Step LF to L – Put your hands on your chest (R hand up and L hand down)

5-6-7-8 : Chest pops with hands open on each pops (like a breathing movement)