

That Will Be Me

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Type of dance: 38 counts, 2 walls, int/adv nightclub
 Music: **That wasn't me** by Brandi Carlile. 68 bpm. Track length: 3.42. Buy on iTunes etc
 Intro: 8 counts from beginning of track. App. 7 secs. into track. Start with weight on L foot
 2 tags: Tags described at bottom of step sheet

| Counts | Footwork | End facing |
|--------------------|--|------------|
| 1 – 9 | ½ R sweep, cross side, back rock, ½ R with kick, side cross, side rock ¼ L, 1½ turn R | |
| 1 – 2& | Turn ½ R stepping R fwd sweeping L fwd (1), cross L over R (2), step R to R side (&) | 6:00 |
| 3&4 | Rock back on L opening up in body to L diagonal (3), recover on R (&), step L to L side going UP on the ball of left foot AND turning ½ R swing kicking R to R side (4) | 12:00 |
| 5& | Step down on R (5), cross L over R (&) | 12:00 |
| 6&7 | Rock R to R side (6), recover onto L with a ¼ L (&), step R fwd (7) | 9:00 |
| 8&1 | Turn ½ R stepping L back (8), turn ½ R stepping R fwd (&), turn ½ R stepping L back sweeping R to R side (1) | 3:00 |
| 10 – 17 | Behind side, cross rock side with 1/8 R, prissy walks LRL, step turn turn 7/8 L sweep | |
| 2& | Cross R behind L (2), step L to L side (&) | 3:00 |
| 3&4 | Cross rock R over L (3), recover on L (&), turn 1/8 R stepping R to R side (4) | 4:30 |
| 5 – 7 | Walk L fwd and slightly in front of R (5), repeat walk with R (6), repeat walk with L (7) | 4:30 |
| 8&1 | Step R fwd (8), turn ½ L onto L (&), turn 3/8 stepping back on R sweeping L to L side (1) | 6:00 |
| 18 – 25 | Behind side, cross rock ¼ L, run around ½ L, ¼ L side rock, lunge L, ¼ R sweep | |
| 2& | Cross L behind R (2), step R to R side (&) | 6:00 |
| 3&4 | Cross rock L over R (3), recover back on R (&), turn ¼ L stepping L fwd (4) | 3:00 |
| 5&6& | Turn 1/8 L stepping R fwd (5), turn 1/8 L stepping L fwd (&), step 1/8 L stepping R fwd (6), turn 1/8 L stepping L fwd (&) - <i>Styling: try to make the ½ turn run around a smooth curvy turn</i> | 9:00 |
| 7-8-1 | Turn ¼ L rocking R to R side (7), recover & lunge L to L side (8), turn ¼ R sweeping L fwd (1) | 9:00 |
| 26 – 33 | Cross side, L back rock, side L with sweep, behind ¼, fwd R, full spiral L, step L fwd | |
| 2& | Cross L over R (2), step R to R side (&) | 9:00 |
| 3-4-5 | Rock L back (body towards 7:30) (3), recover on R (4), step L to L sweeping R to R side (5) | 9:00 |
| 6& | Cross R behind L (6), turn ¼ L stepping L fwd (&) ... Tag 2 comes here on wall 5 | 6:00 |
| 7-8-1 | Step R fwd (7), turn a full spiral turn on R (8), step L fwd (1) | 6:00 |
| 34 – 38 | Mambo ¼ R, cross rock ¼ L, rock step | |
| 2&3 | Rock R fwd (2), recover back on L (&), turn ¼ R stepping R to R side (3) | 9:00 |
| 4&5 | Cross rock L over R (4), recover back on R (&), turn ¼ L stepping L fwd (5) | 6:00 |
| 6& | Rock R fwd (6), recover back on L (&) | 6:00 |
| Start again | | |

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| Tag 1 | Only 4 counts. Comes after walls 2 and 4. Each time facing 12:00. The tag is: 1/4 R big step R, touch point touch, ¼ L fwd with R sweep, R rock step | |
| 1 | Turn ¼ R stepping R to R a big step to R side starting to slide L towards R (1) | 3:00 |
| 2&a3 | Touch L next to R (2), point L to L side (&), touch L next to R (a), turn ¼ L stepping fwd on L sweeping R fwd (3) | 12:00 |
| 4& | Rock R fwd (4), recover back on L (&) | 12:00 |

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| Tag 2 | On wall 5, after counts 30& (= 6&), facing 6:00. <i>Hit the extra beats in the music!...</i> | |
| 31–34& | Fwd R with full spiral L, step L fwd, R rock step, full turn R X 2 | |
| 7&8& | Step R fwd spiralling a full turn at the same time (7), step L fwd (&), rock R fwd (8), recover back on L (&) ... <i>Note: similar steps as normally but different counts</i> | 6:00 |
| 1&2& | Turn ½ R fwd on R (1), turn ½ R back L (&), turn ½ R fwd on R (2), turn ½ R back L (&) ... then RESTART with your ½ R to face the front again | 6:00 |

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| Ending | Wall 6 is your last wall (starts facing 6:00). Continue dancing up to and including counts 34& (the rock step), then HOLD for 1 count and step R a big step back to hit the last beat ... 😊 | 12:00 |
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