

Homesick

Choreographer Maria Maag, Denmark

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Type of dance: A: 36 counts, 1 wall, B: 44 counts, 1 wall, NC2 Linedance
 Level: Advanced
 Sequences: A, B 24 counts, B count 33-40, Tag 1, A, B, Tag 2, B, Tag 2
 Music: Homesick by Dua Lipa (Deluxe) Length 3:51
 Intro: 18 counts from first beat
 Tag 1: 10 counts, see more details below
 Tag 2: 8 Counts, see more details below
 Ending: Step R to R slightly bend R knee and stretch L to L (R arm R, L arm fw.) (1)..The End ☺

Part A (Happens 2 times in dance)

Counts	Footwork	You face
1 – 8	Step back R sweep back L behind ¼ R ½ R with sweep, ½ R, ½ spin turn L run R run L 1/8 L, rock R fw recover L	
1-2&	Step back R sweeping L back (1), cross L behind R (2), ¼ R stepping down R (&)	03:00
3-4	½ R stepping down L sweeping R back (3), ½ R stepping down R (4)	03:00
5-6&	Step fw. L and hitch/spin turn ½ L on L (5), run fw. R (6), 1/8 L run fw. L (&)	07:30
7-8	Rock fw. R (L arm reaching up in the air, palm facing up), recover L (arm goes down) (8)	07:30
9 – 16	Step diagonally fw. R run in the air, step ½ R, ½ R sweeping R back, behind 3/8 L hitch, jazz box ¼ R, step touch bend knees	
1-2&	¼ R Step R fw. R hitch/run in the air with L (1), step fw. L (2), ½ R stepping down R (&)	04:30
3-4	½ R stepping down L and sweep R back (3), cross R behind L (4)	10:30
5-6&	3/8 L stepping down L hitching R fw. (5), cross R over L (6), 1/8 R Stepping back L (&),	07:30
7-8	1/8 R stepping R to R on ball of R (reach R arm up diagonally R)(7), touch L next to R and bend R knee, (pull arm down) (8)	09:00
17 – 24	Kick L fw. diagonally L run step ½ L, rock R fw. hook, recover sweep R back, sailor 3/8 R, step ½ turn L rock fw. L	
1-2&	Kick L diagonally fw. L (1), step fw. L (2), step fw. R (&)	07:30
3-4	Turn ½ L stepping down L and sweep R fw. (3), step fw. R and hook L behind R (4)	01:30
5-6&	Recover L and sweep R back (5), turn ¼ R crossing R behind L (6), step down L (&)	04:30
7-8	Turn 1/8 R stepping fw. R (7), turn ½ L rock fw. L (8)	12:00
25 – 32	Back R L point back R, ½ R, spin ½ R, Lunge L rolling vine R, cross L over	
1-2&	Recover back R (1), step back L (2), point back R (&)	12:00
3-4	Turn ½ R stepping down R (3), spin ½ R on R (4)	12:00
5-6	Step L to L bending L knee (5), prep L (6)	12:00
7&8&	Turn ¼ R stepping down R (7), turn ½ R stepping back L (&), turn ¼ R stepping R to R (8), cross L over R (&)	12:00
33 - 36	Lunge R, rolling vine L	
1-2	Step R to R bending R knee (1), prep L (2)	12:00
3&4	Turn ¼ L stepping down L (3), turn ½ L stepping back R (&), turn ¼ L stepping L to L and drag R next to L (4)	12:00

Part B (Happens 3 times in dance)

Counts	Footwork	You face
1 – 8	Weave R curve ¼ R rocks, full unwind R sweep ¼ R	
1&2&	Cross R over L (1), turn 1/8 R stepping L to L (&), cross R behind L (2), step L to L (&)	01:30
3&4&	Cross R over L (3), turn 1/8 R stepping L to L (&), cross R behind L (4), step L to L (&)	03:00

5&6&	Cross rock R over L (5), recover L (&), side rock R to R (6), recover L (&)	03:00
7-8&	Cross R behind L (7), full unwind R (8), step down R and sweep ¼ R with L (&)	06:00
9 – 16	Weave L curve ¼ L rocks, full unwind L sweep ¼ L	
1&2&	Cross L over R (1), turn 1/8 L stepping R to R (&), cross L behind R (2), step R to R (&)	04:30
3&4&	Cross L over R (3), turn 1/8 L stepping R to R (&), cross L behind R (4), step R to R (&)	03:00
5&6&	Cross rock L over R (5), recover R (&), side rock L to L (6), recover R (&)	03:00
7-8&	Cross L behind R (7), full unwind L (8), step down L and sweep ¼ L with R (&)	12:00
17 – 24	Cross ¼ R, kick R ¼ R, side cross, scissor R, vine L cross, step L spiral ¾ R, run R 1/8 R run L 1/8 R	
1&2&	Cross R over L (1), turn ¼ R stepping down L (&), turn ¼ R as you swing/kick R in the air (2), step R to R (&)	06:00
3&4&	Cross L over R (3), step R to R (&), step L next to R (4), cross R over L (&)	06:00
5&6&	Step L to L (5), cross R behind L (&), step L to L (6), cross R over L (&)	06:00
7-8&	Step L to L and spiral ¾ R on L (7), turn 1/8 R stepping down R (8), turn 1/8 R stepping fw. L (&)	06:00
25 – 32	Cross rock side cross rock side, lock step fw. R to L diagonal sweep L fw, ½ R step	
1&2&	Cross rock R over L (1), recover L (&), step R to R (2), cross rock L over R (&)	06:00
3&4&	Recover R (3), step L to L (&), step R diagonally fw. L (4), lock L behind R (&)	04:30
5-6&	Step R fw. and sweep L fw. (5), step fw. L (6), ½ R stepping down R (&)	10:30
7-8&	Step fw. L (7), step fw. R (8), ½ L and rock L fw. (&)	04:30
33 - 40	Basic NC2 step diamant ½ turn R	
1-2&	Turn 1/8 R stepping R to R (5), close L behind R (6), cross R over L (&)	06:00
3-4&	Turn 1/4 R stepping L to L (7), close R behind L (8), cross L over R (&)	09:00
5-6&	Turn 1/8 R stepping R to R (5), close L behind R (6), cross R over L (&)	10:30
7-8&	Turn 1/8 R stepping L to L (7), close R behind L (8), cross L over R (&)	12:00
41 - 44	Sway R, sway L + R, step L drag R	
1-2&	Step R to R and sway R (1), sway L (2), sway R (&)	12:00
3-4	Step L to L (3), drag R next to L (4)	12:00
Tag 1:	Figure 8 turn, sway R+ L	
1-2&	Step R to R (1), cross L behind R (2), ¼ R stepping down R (&)	03:00
3-4&	Step fw. L (3), ½ R stepping down R (4), ¼ R stepping L to L (&)	12:00
5-6&	Cross R behind L (5), ¼ L stepping down L (6), step fw. R (&)	09:00
7-8	½ L stepping down L (7), sweep R ¼ L and drag R next to L (8)	12:00
9-10	Step R to R and sway R (9) Sway L and drag R next to L (10)	12:00
Tag 2:	The first 8 counts of Tag 1 (Figure 8 turn)	

Enjoy...:-)