

LDFunk (CBA 2022)

Count: 32

Wall: 4

Level: Improver

Choreographer: Daniel Trepát (NL), José Miguel Belloque Vane (NL) & Jean-Pierre Madge (CH) -
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Music: What the Funk - Boris René

Intro: 16 Counts. Start at approx 8 secs.

SEC 1: STEP FWD, KICK BALL STEP, STEP FWD, SHUFFLE FWD, OUT OUT, CLAP CLAP

1 Step R forward
2&3 Kick L forward, Step L next to R, Step R forward,
4 Step L forward
5&6 Step R forward, Close L next to R, Step R forward
&7&8 Step L to L side, Step R out to R side (weight in the middle), Clap, Clap

SEC 2: STEP BACK R L, COASTER STEP, STEP FWD, TOUCH, ¼ TURN R, SIDE, CLOSE, KNEE POP

1-2 Step R back (option Swivel R back), Step L back (option Swivel L back)
3&4 Step R back, Step L next to R, Step R forward
5-6 Step L forward, Touch R behind L
&7 ¼ turn R stepping R to R side, Step L next to R (3:00)
&8 Bend both Knees forward (lift heels of the floor), Recover knees & heels (weight ends on L)

Restart: Here on Walls 3&7

SEC 3: DOROTHY STEPS 2X, ROCK STEP, SHUFFLE ½ TURN R

1-2& Step R diagonally R forward, Lock L behind R, Step R diagonally R forward
3-4& Step L diagonally L forward, Lock R behind L, Step L diagonally L forward
5-6 Rock R forward, Recover on L
7&8 ¼ turn R stepping R to R side, Step L next to R, ¼ turn R stepping R forward (9:00)

SEC 4: WALK L R, STEP ½ TURN R, ROCK STEP, COASTER STEP

1-2 Step L forward, Step R forward
3-4 Step L forward, ½ turn R stepping R forward (3:00)
5-6 Rock L forward, Recover on R
7&8 Step L back, Step R next to L, Step L forward

Tag: At the end of Wall 4

BASIC CHARLESTON, JAZZ BOX ¼ TURN R, CLOSE

1-2 Step R forward, Touch L forward
3-4 Step L Back, Touch R back
5-6 Cross R over L, ⅛ turn R stepping L back
7-8 ⅛ turn R stepping R to R side, Step L next to R