## Yee To The Haw

Count: 48 Wall: 4
Level: Improver
Choreographer: Andrina K Faulds (SCO) - November 2023
Music: Yee To the Haw - Tim Hicks

Intro: 32 counts

Cross Rock, Side Rock, Back Rock, Stomp, Stomp
1-2 Cross rock Right over Left, recover onto Left
3-4 Rock Right to right, recover onto Left
5-6 Rock Right back, recover onto Left
7-8 Stomp Right forward to right diag, stomp Left forward to left diag
Stomp Flick, Stomp Flick, Side, Behind, 1/4 Scuff
1-2 Stomp Right forward, flick Left up behind Right
3-4 Stomp Left forward, flick Right up behind Left
5-6 Step Right to right, step Left behind Right
7-8 1/4 turn right stepping Right forward, scuff Left forward
Stomp, Heel Toe Heel, Stomp, Heel Toe Heel
1-2 Stomp Left forward, twist Right heel towards Left
3-4 Twist Right toe towards Left, twist Right heel towards Left
5-6 Stomp Right heel forward, twist Left heel towards Right
7-8 Twist Left toe towards Right, twist Left heel towards Right
Step, Touch, Back, Touch, Rolling Vine Left, Scuff
1-2 Step Left forward, touch Right next to Left
3-4 Step Right back, touch Left next to Left
5-6 $\quad 1 / 4$ turn left stepping Left forward, $1 / 2$ turn Left stepping back on Right
7-8 1/4 turn left stepping Left to left, scuff Right forward
Jazz Box 1/4 Right, Step Together, Heel Splits
1-2 Cross Right over Left, step back on Left
3-4 $\quad 1 / 4$ turn right stepping Right forward, step Left forward
5-6 Step forward Right, step Left next to Right
7-8 Split both heels out, bring both heels together
Monterey 1/4 Turn Right, Side Rock, Touch, Kick
1-2 $\quad$ Point Right to right, $1 / 4$ turn right stepping Right next to Left
3-4 Point Left to left, step Left next to Right
5-6 Rock Right to right side, recover onto Left
7-8 Touch Right next to Left, kick right forward

## No Tags

***3 Restarts:
*1st restart- wall 2 after 8 counts (section 1)
**2nd restart- wall 5 after 24 counts (section 3 )
***3rd- restart/step change - wall 8-26 counts (section 4-2 counts)
Step, Touch, Back, Together
1-2 Step Left forward, touch Right next to Left
3-4 Step Right back, step Left next to Left

