

Losing control

Choreographer Maria Maag, Denmark

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Type of dance: 32 counts, 4 walls Samba Linedance
 Level: Improver
 Music: Mamma Mia by Darin (feat. Prophet of 7Lions) Length 3:36
 Intro: 16 counts from heavy beat in music (19 sec. into track)
 Ending: On wall 10 after 24 counts (facing 06:00), make a sharp ½ turn L stepping down L... The End ☺ ☺ ☺
NOTE: NO TAGS, NO RESTARTS

Counts	Footwork	You face
1 – 8	Samba R, samba L, weave L behind 1/4 R	
1&2	Cross R over L (1), rock L to L (&), recover R (2)	12:00
3&4	Cross L over R (3), rock R to R (&), recover L (2)	12:00
5&6	Cross R over L (5), step L to L (&), cross R behind L turn 1/8 R (6)	01:30
7&8	Step back L (7), turn 1/8 R stepping R to R (&), cross L over R (8)	03:00
9 – 16	Side back rock R side back rock L, volta ½ turn R	
1&2	Step R to R (1), rock back L (&), recover R (2)	03:00
3&4	Step L to L (3), rock back R (&), recover L (4)	03:00
5&6&	1/8 R step fw. R (5), lock L behind R (&), 1/8 R step fw. R (6), lock L behind R (&)	06:00
7&8	1/8 R step fw. R (7), lock L behind R (&), 1/8 R step fw. R (8)	09:00
17 – 24	Mambo fw. L mambo back R, step shimmy L, shimmy L	
1&2	Rock fw. L (1), recover R (&), step L next to R (2)	09:00
3&4	Rock back R (3), recover L (&), step R next to L (4)	09:00
5-6	Step L to L bend knees and shimmy upper body (5), step R next to L (6)	09:00
7-8	Step L to L bend knees and shimmy upper body (7), step R next to L (8)	09:00
25 – 32	Mambo L mambo R, point switches L + R, kick ball change R	
1&2	Rock L to L (1), recover R (&), step L next to R (2)	09:00
3&4	Rock R to R (3), recover L (&), step R next to L (4)	09:00
5&6	Point L to L (5), step L next to R (&), point R to R (6)	09:00
7&8	Kick R fw. (7), step R next to L (&), step down L (8)	09:00

Have fun and Enjoy...:-)